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Mission

Gardens

Techny, Ill.

*1947
Price List*

IRIS

PEONIES

HEMEROCALLIS

Greetings

We are very pleased to present our 1947 catalog of Peonies, Iris, and Hemerocallis to our new, as well as our former customers, for we are certain we have something well worth your careful study and comparison

To those fully acquainted with varieties, no explanation is necessary, for we will let our catalog speak for itself; but to those who are not fully conversant with the newer offerings, or the better known standard varieties now in commerce, we wish to say that we have gone to considerable pains to present a selection to meet your every requirement. Every variety we offer has merit worthy of your careful consideration. To those who desire only the more recent originations, we feel we have some of the very best obtainable. We are constantly adding to our list, which we want to keep up to date, and any new origination of merit will be added to our list from time to time.

A cordial welcome is extended to you to visit our nursery and inspect our stock and make selections for your planting needs. We will be glad to offer you any assistance we can, and our many years of experience in growing these perennials and our wide acquaintance with growers enables us to be well informed, and this knowledge we will be pleased to pass on to our customers.

For several years we have been denied the privilege of pursuing our garden activities as we would like, but now that this restriction has been removed, we can satisfy our desires along this line. Beautiful plantings and gardens, skillfully planned, are a constant source of enjoyment and satisfaction. You can enjoy one of these gardens with but a nominal expenditure of time and money. Nothing will give more lasting satisfaction from year to year than a fine planting of perennials, and peonies, iris and hemerocallis top the list. They do not require the coddling of many perennial plants and each year will reward the owner with a stately array of bloom throughout the flowering season.

We welcome your patronage and will make every effort to please you by furnishing quality stock.

We have made our descriptions brief, but informative, to enable our readers to arrive at a definite conclusion as to what varieties will best suit their requirements. We are hopeful of obtaining some good photographs of our plantings to illustrate our next year's catalog.

Our list of FALL BULBS — TULIPS, HYACINTHS, NARCISSUS, etc., will be mailed to you in early fall.

MISSION GARDENS TECHNY, ILL.

Located on Highway 42A (Waukegan Road), 3 miles north of Glenview



PEONIES

FLORAL JEWELS OF JUNE

For amateur and professional growers

The growing of peonies has been one of our specialties for many years, and we have accumulated what we consider a very representative group of this ideal perennial.

The hardiness of the peony is unquestioned and it will survive and send forth its beautiful bloom in most severe climates where other perennials cannot endure.

Its adaptability to most any situation, with the exception of extreme shade or poorly drained locations, makes it a favorite with many flower lovers. For landscape effect, or as a specimen plant in the garden planting, it is ideal; for after the bloom has disappeared, the beautiful green foliage, in various shades of intensity, continues to give delight and satisfaction.

As a hobby, a fine collection of peonies will transport you from the every-day cares and responsibilities of life into a wonderland of delight; for in this garden you will find continued surprises throughout the blooming season. With new origination being constantly produced, it is possible to find unlimited expression of your desires by adding these new introductions.

The ease of culture; decorative beauty of both flower and plant; the wide variety of types; season of bloom; color combinations in both flower and foliage; all add up to make the peony a perennial without a peer. By judicious selection, a long period of bloom may be attained covering several weeks.

While the peony is ideally adapted to the cooler climate of the central and northern sections of the country, the long-prevailing impression that peonies could not be grown in the south is being disproved. We have received most favorable reports from Texas and California gardens, where peonies are being grown with considerable success. However, the peony likes a rest that is provided by the freezing of the soil and, of course, does much better where these conditions prevail during the winter season.

In offering our list of peonies this year, we do so with considerable satisfaction and pride, as we have made a special effort to greatly enlarge our stock of varieties in which are to be found some of the most recent and finest introductions offered.

We have gone to considerable expense in making this possible and feel we can offer our customers a very comprehensive list that will enable them to make out a planting list to suit every requirement. We also have connections that will enable us to secure peonies that we do not list in many cases. We do not list tree peonies, nor many of the new hybrid peonies, but if you are interested in them, and we feel you should be, kindly communicate with us and we most likely can take care of your requirements. We are growing many varieties not listed in this catalog, as we desire to give them further test in our fields.

To assist you in making color selection we have grouped, or generally classified them under white, light pink, dark pink and red. We have also carried this through both the singles and Japanese varieties.

In the white class will be found blush, light yellow and whites that show considerable blush and pink when first opening, but later change to white.

In the pinks will be found rose-pink, salmon-pink, lavender-pink, etc. In the reds, light, medium, dark, maroon and black-red. This general classification, we trust, will assist somewhat in making selections.

We have reason to be proud of the fine collection of peonies we are growing in our nursery at the present time and also pleased with the list we have to offer our customers which, we think, will compare favorably with that of any grower in the country.

Not only have we made outstanding additions to our peony offerings but we have also substantially increased our list of iris and hemerocallis. These additions, in most cases, comprise the very newest originations in these fine perennials.

Since we prepared our catalog last season we have been exceedingly fortunate in becoming co-purchasers of the entire stock of two of the best peony collections in the east, consisting of the planting of the late Ernest Flint Kelsey of East Aurora, N. Y. and the fine collection of Col. J. C. Nicholls of Ithaca, N. Y. Both of these entire collections were removed last August and one half of the entire amount of both plantings was transported to Techny, Ill., by truck; there divided and carefully planted in excellent soil, and with normal conditions prevailing through the growing season, which we will supplement with constant care and cultivation, we will have a wonderful lot of fine plants to offer.

Many of the originations of both Mr. Kelsey and Col. Nicholls are little known, in fact not many of them are to be found in any peony collection, with a very few exceptions. Col. Nicholls has produced some most outstanding and marvelous Japanese types, as well as a few fine single and many grand double types that will rank with the very best in existence.

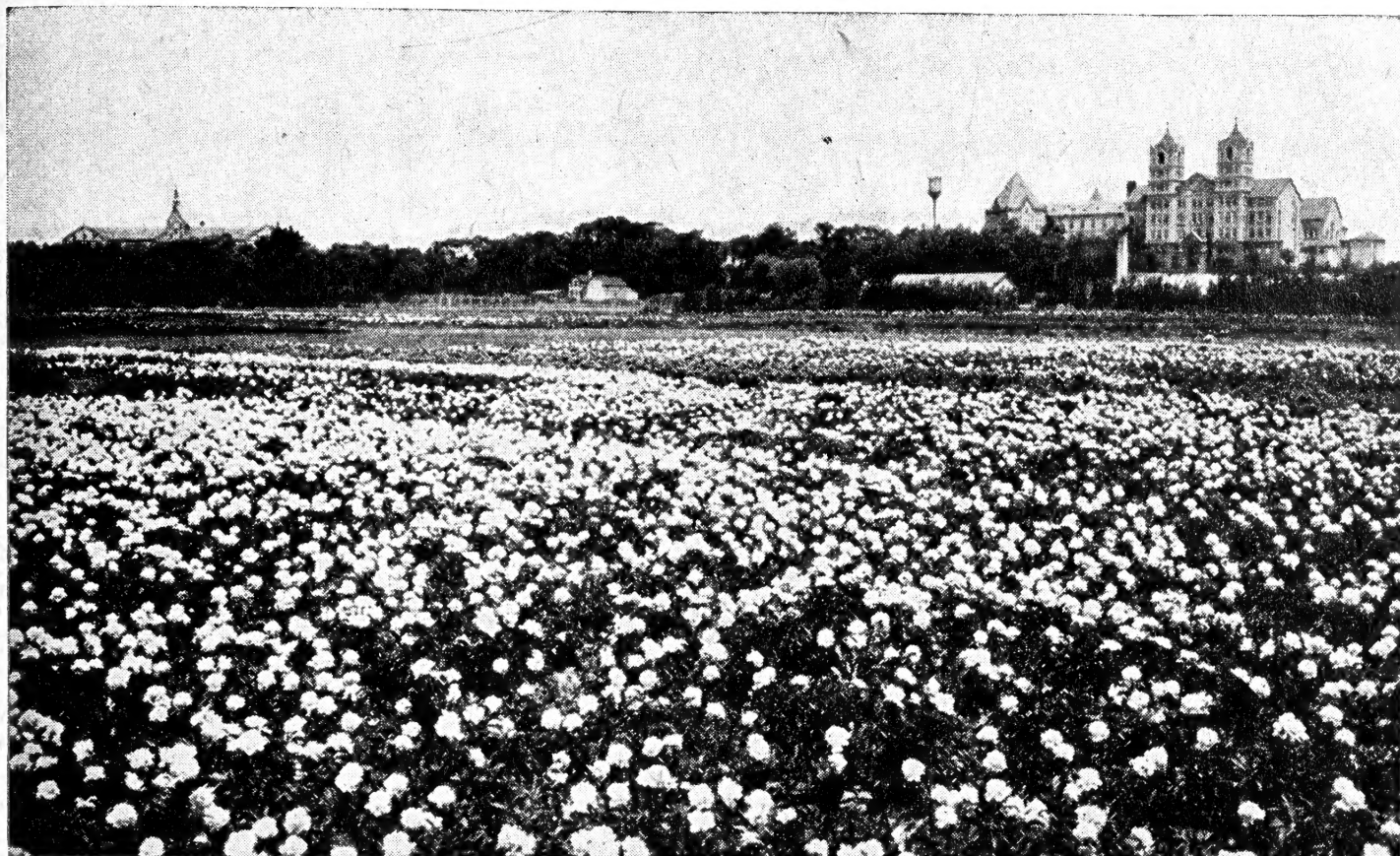
Again, Mr. Kelsey left behind a fine lot of white, pink and red Japanese types of peonies, and several fine singles, in these same colors that are still unnamed. This, together with the outstanding doubles he has produced, will leave to posterity something to look forward to for many years to come and will prove a living monument to his genius and painstaking work.

We have a stock of all these varieties in our possession and any that prove outstanding and worthy of introduction will receive proper recognition.

As these plants are only one year old, we will refrain from offering many of them this season, allowing them to grow and develop another year into good, strong plants, the kind we want to distribute to our customers.

This is not an easy thing to do, as we have some of the most exciting and outstanding varieties in our planting that have been produced to date and we are exceedingly anxious to have them better known and more extensively grown. This is not prompted alone by any pecuniary remuneration we might receive, but is motivated chiefly by our desire to have others enjoy their exciting loveliness and charm as we have been privileged to view them, as soon as it is expedient to do so.

Both of these originators were very modest men who were rather reticent in voicing the merits of their handiwork. For this reason, many of these varieties originated some years ago have never been given the publicity they richly deserve. Peony admirers have marveled at the outstanding loveliness of Marilla Beauty; the clarity of tone coloring found in Mrs. Livingston Farrand; the entrancing beauty of Nancy Nicholls and a few others; but very few have had the opportunity or pleasure to see Mother's Day, a glorified Elsa Sass, if such a thing is possible; Ruth Clay, an outstanding red that will thrill you; Charlene, possessing an attractiveness that few peonies have; Party Gown, a large satiny white of dainty loveliness; To Kalon, a real find of exceptional quality and ideally suited for exhibition purposes; Blush, unusually attractive and appealing to the eye; Pastel, a charming peony very aptly named.



We have only hurriedly passed over a very few of the many lovely creations these two originators have produced and there are many we have not mentioned that are equally good.

If we are able to assist in the matter of getting these introductions better known and place these fine originations where they can be studied in many home gardens throughout the country, we will feel that we are carrying on the work that was stopped by death in one instance, and poor health, necessitating a cessation of work, in the other. We know that it would have been the wish of Mr. Kelsey to have his work perpetuated, and we are also fully aware that Col. Nicholls desires his lovely creations to have as much publicity as possible so that many may enjoy what he has labored long to achieve — perfection in form and loveliness. The peony world is deeply indebted to these two men for their accomplishments and untiring work with the peony.

W. F. Christman, nationally known peony specialist and judge, has joined our force and will give his undivided attention to looking after your requirements. He will be glad to personally answer your peony problems and assist you in making selections and offering suggestion for peony plantings, large or small. This service is also extended to gladiolus, iris, hemerocallis, etc. Feel free to write him, and his many years of actual experience in this line will be at your service.

We have prepared full and explicit planting instructions that will accompany each shipment to enable you to be assured of success. You surely can't go wrong by planting generously this fall some of the peonies we have to offer, and we can assure you lasting satisfaction and pleasure will result.

The figures immediately following date of introduction indicate the rating as officially designated by the American Peony Society.

The date of introduction should not influence you in making selections, for varieties like Festiva Maxima, Kelway's Glorious and many others were originated years ago, but up to the present time have held their high rating, indicating superior merit, or they would have been discarded years ago.

Descriptive List of Peonies

For quick reference of peony varieties see our complete alphabetical list on pages 47 and 48.

WHITE PEONIES

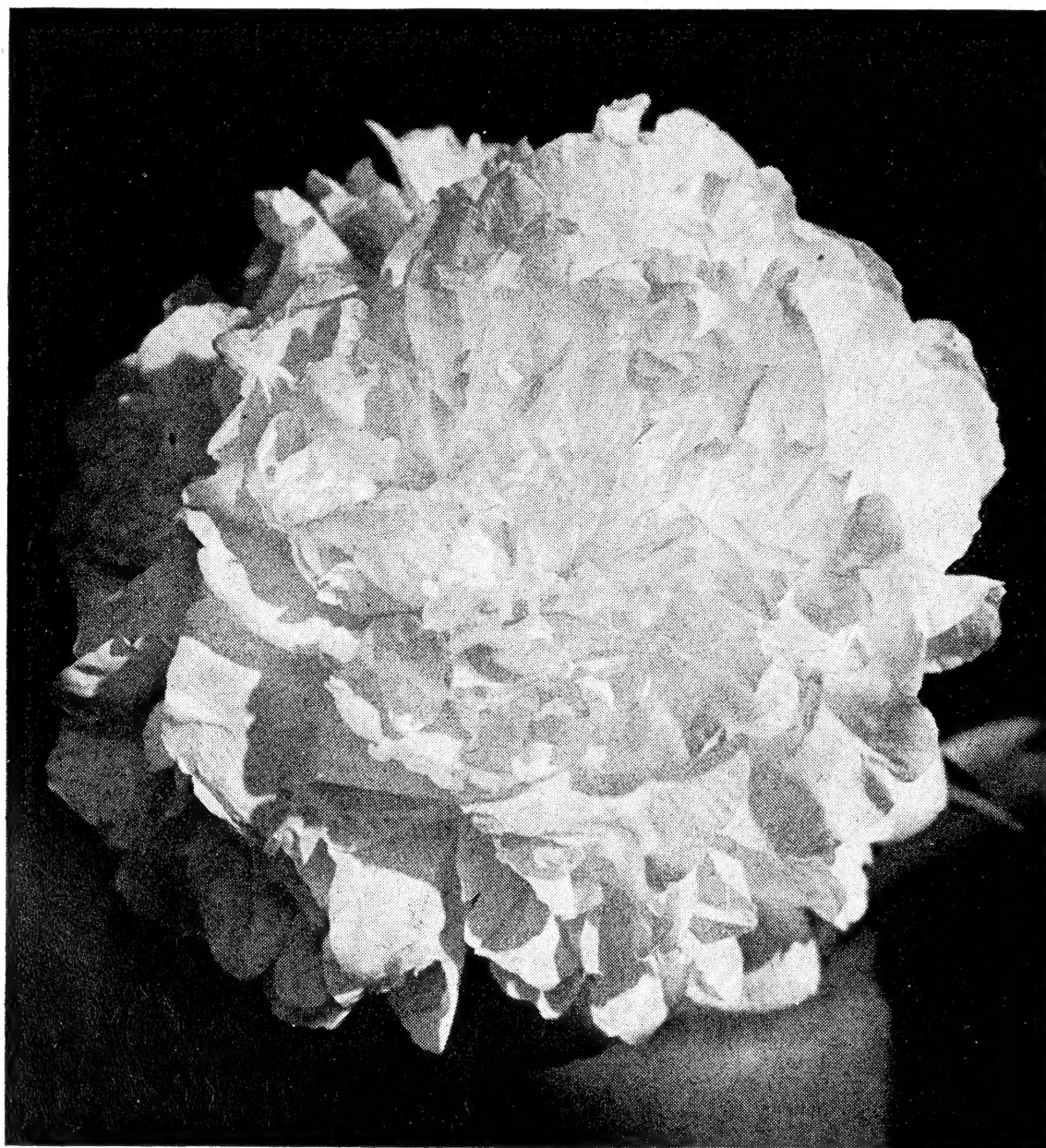
- A. B. C. Nicholls** (Nicholls 1937) 9.45 Col. Nicholls considers this one of his very best introductions. It is a lovely, double, late white, with a hint of pink and a decided orange glow at the base of petals. Stock of this variety very scarce. This origination will be eagerly sought after when better known and more extensively planted. **\$4.75**
- A. B. Franklin** (Franklin 1928) 9.27 A very light blush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest peonies produced. A Gold Medal winner and very worthy of that distinction. We have watched this peony since its introduction in 1928 and can find no fault with it in any way. Late bloomer. **\$5.00**
- Alice Harding** (Lemoine 1922) 9.36 Double type, large midseason white. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Some stamens concealed in the center of flower. Very fragrant. Stems and foliage good. One of the finest French originations. **\$4.00**
- Alsace Lorraine** (Lemoine 1906) 8.8 Pure white, tinted with cream and buff. Double, large. Late midseason. Petals of a wavy texture, very symmetrically arranged in circular form. Very attractive, and makes a splendid landscape subject. Don't pass this one up. **\$1.50**
- Avalanche** (Crousse 1886) 8.7 Double type, large, late, midseason variety. A blush-white of waxy texture with a faint pink center and very narrow crimson edges on a few of the center petals. A compact, generally incurved flower with the tops of the outer petals recurved from its ball-like center. Slight fragrance. This is a standard cut flower variety and extensively grown. **\$1.00**
- Ball O' Cotton** (Franklin 1920) 8.8 As the name implies, this peony gives the impression of a large ball of cotton. Double type, large, late-midseason. Petals incurved, overlapping at first, forming a large, compact white ball. Later, the enormous outer petals unfold and the evenly graduated inner petals form a rose-like center of crisp texture. There is a faint lemon tint in the center when fully open. Fragrance mild and sweet. Strong stems, foliage good. Excellent habit for garden use. **\$3.00**
- Baroness Schroeder** (Kelway 1889) 9.0 A double white tinted flesh pink. This pink will disappear as flower opens leaving it a pure white. Tall, strong stems and one of the best cut flowers we have. Much in demand by commercial growers. **\$1.50**
- Betty Blossom** (Thurlow 1925) 8.9 A large, double, late mid-season variety, globular with white guard petals, faintly tinted yellow and sometimes flecked on the back. The distinct collar of narrow petals heavily edged gold and a tuft of yellow staminodes of clear yellow at the extreme center, produces a charming and distinct yellow and white effect. **\$2.50**
- Blanche Elie** (Dr. F. G. Brethour 1934) Double, midseason. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is very similar in form to Mons. Jules Elie. Fragrant. Stock very scarce. **\$25.00**

- Diana** (Sass 1930) A double, late white of good form and flower. There is a dark red Jap. variety masquerading under this name also. Stock of the white variety is rather limited and we have only a few to offer this season. **\$2.00**
- Dr. J. H. Neeley** (Good & Reese 1930) 9.27 Double, midseason white with a blush tint. Fragrant, strong grower and a splendid variety for any collection. Stock limited. **\$5.00**
- Duchesse de Nemours** (Cadet 1856) 8.1 Double type, large and quite early. Cupped white guards and a moderately full center of light, canary-yellow, 'deepening to pale green at the base of petals. Delightfully fragrant. Medium tall. Very floriferous with stems tall and erect. Excellent foliage. **\$1.00**
- Duluth** (Franklin 1931) 9.03 Large, rose type, pure white blooms borne on good, stiff stems 36 inches in height. A very vigorous grower with fine foliage of a deep, rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect on the plant under all conditions. Texture of petals most satisfactory. Should make a good commercial variety as well. **\$4.00**
- E. F. Kelsey** (Kelsey 1941) Double, midseason, very large. A full white, with fine, strong stems. Extra fine quality bloom. Mr. Kelsey thought enough of this variety to let it bear his name. We are indeed fortunate in having the originator's stock to offer. **\$15.00**
- Elsa Sass** (H. P. Sass 1930) 9.46 A Gold Medal variety very worthy of the distinction. Full double, rather dwarf growing. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere and is an outstanding favorite with all who grow it and a consistent winner at shows. One of the finest Sass originations. Possesses a texture like velvet and shows remarkable class. Another "must have." **\$4.75**
- Empress of Britain** (Norton 1930) 9.18 This was formerly known as seedling No. 2600. Double, extra large white that was awarded a First Class Certificate of the A.P.S. This peony is little known and rarely seen at shows. Hope it will be shown this coming June. Stock limited and very rare. A very refined creation. **\$25.00**
- Enchantresse** (Lemoine 1903) 8.9 Double, very large and very late. White, with lemon tints in collar and crimson wire edges on a few of the central petals. Tall, floriferous with strong stems. Due to its late blooming habit, sometimes fails to bloom well. **\$1.00**
- Evening Star** (H. P. Sass 1937) 9.5 A rich, lively, double, glowing white, with occasionally a bloom showing a crimson edge. A splendid bloomer on long, stiff stems. This is a consistent prize winner at the shows and will make a fine addition to any peony planting. Its high rating indicates its value. Late bloomer. Stock rather limited. **\$5.00**
- Festiva Maxima** (Miellez 1851) 9.3 The old reliable white. A massive, early double white with crimson markings. One of the most generally planted peonies in cultivation. This variety was originated 95 years ago, but its sterling qualities in habit of growth and blooming make it most desirable. **\$1.00**
- Florence Nicholls** (Nicholls 1938) Late midseason variety. A lovely white with a pinkish center, general effect blush. Stock is still exceedingly scarce, and we are fortunate in having a good stock that will be offered next year. Not yet rated but we predict that it will get up in the 90's unless we are greatly mistaken. We are co-purchasers of the originator's entire stock. None to sell this season, as we want to develop our stock. Ready next year.

Frances Willard (Brand 1907) 9.1 Double, large, midseason. Opens a very pale pink, changing to white, with a yellow suffusion in collar. Shows faint red lines on edge of some center petals. Mildly fragrant. A variety that will give satisfaction each year. Heavy dark foliage. **\$2.00**

Frankie Curtis (Vories 1924) 9.3 This variety gives the impression of a white Standard Bearer as it is of rather dwarf habit. Flowers full double, opening a faint pink fading to white. Guards broad and evenly rounded, surrounding a high, globular, chrysanthemum-like center of incurved petals. Free flowering. Heavy dark green foliage. **\$2.00**

Golden Dawn (Gumm 1923) 8.43 A late, midseason double. White guards and bright yellow center. Stems excellent. One of the best "near yellows." We most emphatically disagree with the statement in the Peony Manual that it is impossible to distinguish this variety from Primevere or Laura Dessert. We have a grave suspicion the party writing up the description of Golden Dawn in the manual did not have the true variety before him. A novice could distinguish the identity between Golden Dawn and Laura Dessert. The former variety has longer central petals and is fully double, while Laura Dessert and Primevere are both anemone type. Laura Dessert has a brighter, more pronounced yellow center and does not fade as quickly. The same is true of Primevere. **\$2.00**



Victory

- Gleam of Gold** (Sass 1937) A double, midseason variety. White guard petals with yellow petals intermingled in the collar. Good, strong stems. The narrow petals in the center are very brilliant deep-yellow, lighting up the flower and giving the bloom a very attractive appearance. The flowers are very large. Its name is adequately descriptive of its general color appearance. A lovely and most desirable origination. **\$4.00**
- Harry F. Little** (Nicholls 1933) 9.42 Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal of the American Peony Society for excellence. This variety not as well known as it should be, as the stock has been difficult to obtain. We are co-purchasers of the originator's entire stock. None for sale this season. Will have a good stock next year.
- Isolene** (Lemoine 1916) 8.3 Anemone type. Large, midseason. Guards cup-like, fading lighter. Has center tuft of canary-yellow, fading to almost white, marked with prominent crimson spots. **\$1.00**
- James Kelway** (Kelway 1900) 8.7 Double, very large. Opens a very faint pink fading to almost white with age, but still retaining a slight flush on outer petals. Foliage good. Stems tall. **\$1.00**
- John M. Good** (Welsh 1921) 9.3 A large, midseason double. Outer petals very large, graduating smaller and smaller toward a flat open center which does not show stamens or carpels. Outer petals very pale pink at first, shading to ivory white or pure white in the center, illumined by a yellowish tint in the depths of the flower. Richly fragrant, tall, vigorous, stiff stems. Light green foliage. Requires some time to get fully established to have it at its best. **\$1.75**
- Kelway's Glorious** (Kelway 1909) 9.56 This peony is aptly named, as it is a glorious creation and a most popular white. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Strong, roselike fragrance. Free flowering with strong stems. A peony that is much sought after and admired. **\$3.00**
- La Lorraine** (Lemoine 1901) 9.17 One of the finest whites we have for the show table or garden planting. Cream white when first opening, with a faint touch of salmon pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the very best at our annual exhibitions. Clean stock must be secured for best results. **\$2.00**
- Laura Dessert** (Dessert 1913) 8.8 When first opening, this variety is pale pink in bud, opening cream or pale yellow, becoming white. This is not a full double but an anemone type that many people prefer. This variety could well be classed with the yellow group sometimes offered. While not yellow throughout, the large center of yellow carpels gives it that general appearance. Moderately fragrant. **\$2.00**
- Le Cygne** (Lemoine 1907) 9.42 One of the highest rated whites, tinged ivory when opening. Full double, very early blooming variety. Moderately fragrant. Foliage large, dark green. For years this was the highest rated peony. Will be found in any large planting. **\$3.25**
- Lois Kelsey** (Kelsey 1934) While this variety is listed as a double we would not class it as such. A midseason, flat flower, with long, narrow, deeply cut petals extending from the center like rays of the sun. Something out of the ordinary if you prefer odd peonies, as it is distinctly unusual. Has the appearance of a flower not fully transformed or constant, although it does come the same every year. Looks something like a cactus dahlia. **\$2.50**

- Luxor** (Sass 1935) An early, double variety. Immense white with true bomb center of pale yellow which soon fades to white after opening. Good stems of medium height. **\$3.00**
- Marie Jacquin** (Verdier) 8.3 Loose, double type, large, midseason variety. Guard petals are broad and white, enclosing an almost perfect white water lily center that is very attractive and appealing. There is a large cluster of yellow stamens in the center of bloom. Medium height and a profuse bloomer. Under good cultivation, the bloom is nearly double. Without disbudding, it produces a splendid decorative effect, as the flowers come in large clusters. Must be disbudded for show flowers. Delightful and exciting for floral arrangements. **\$1.00**
- Marie Lemoine** (Calot 1869) 8.5 A late, very large, double white, with shades of crimson on some of the edges of petals. The whole flower is strongly suffused with yellow from hidden staminodes. Very fragrant. Rather dwarf growing habit. Be sure to secure clean healthy roots for results. Considerable unhealthy stock of this variety has been disseminated. **\$1.00**
- Marilla Beauty** (Kelsey 1940) A new beauty not yet rated officially. A large blush-white double of bewitching loveliness. A late bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. We saw the original plant of this variety and it was breathtaking. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the peony world. The large, broad petals have wonderful substance. **\$15.00**
- Mary Auten** (Auten 1933) 9.41 This is a late, flesh white peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Stock still scarce and the demand should greatly exceed the supply. **\$7.50**
- Mary B. Vories** (Vories 1924) 9.07 A very lovely double midseason. Large, creamy white with a great deal of class. Fragrant. An excellent, lovely white that is outstanding. **\$2.50**
- Milton Hill** (Richardson 1891) 9.0 Large, late double, very light shell-pink, with some flowers showing a few red blotches on the central petals. Faintly fragrant. Strong stems. Excellent foliage, medium height and very free bloomer. Just a little temperamental, but a really fine variety when at its best. **\$1.25**
- Mont Blanc** (Lemoine 1899) 8.4 Double type, early midseason, very large. Open white with creamy center, developing almost to a globular form and proceeding to become a flattish, large cylindrical flower with a faintly pink center and a very few very fine red lines on some of the central petals. Faint fragrance. Medium height and strong stems. Ruddy foliage. **\$2.00**
- Moonglow** (Rosefield 1939) Double, late midseason. General color is white with a pale glow of moonlight spreading over the entire flower. Wide petals of beautiful form. Plant very neat in appearance. A flower of exquisite refinement. **\$6.00**
- Mother's Day** (Kelsey 1936) Double, midseason, very tall, clear white. This is an exceptionally fine peony and one of the best we have seen. A gem of the first water. It is impossible to view this peony without being greatly impressed with its beauty and stateliness. We consider this a glorified Elsa Sass, if such a comparison is possible. **This will not be offered until next year.** We are the co-purchaser of the entire originator's stock.

- Mme. Jules Dessert** (Dessert 1909) 9.4 Double type, very large, midseason. Long, smooth petals of flesh white. A few stamens show in the depth of the flower. Tall, very floriferous. Lovely to look at. \$1.25
- Mrs. A. B. Franklin** (Franklin 1928) 9.28 A large double, pure white, compact, rose-type bloom of much beauty and refinement. Much like a large white rose. A sturdy, upright grower. Late bloomer and winner of many awards, including First Class Certificate of A. P. S. \$3.00
- Mrs. A. M. Brand** (Brand 1925) 9.04 Full double type, very large,. A clear, white flower of splendid form. Guards broad, and slightly differentiated; center composed of broad, graduated petals of remarkable substance. This is a late blooming variety and pleasingly fragrant. Awarded Gold Medal of the A.P.S. in 1923, and many awards since that time. \$5.00
- Mrs. Edward Harding** (Shaylor 1918) 9.3 A large, midseason double that has had a great deal of publicity due to the fact that it was originally introduced at \$100.00 per division. A number were sold at that price. Medium height, free flowering, stiff stems, excellent foliage. Due to most intensive propagation by the originator, the vitality of this variety was weakened and got off to a rather bad start. Took several years to make complete recovery. \$2.00
- Mrs. Frank Beach** (Brand 1925) 9.0 A very large, late, creamy white flower, fully double. Plant is rather dwarf growing, but the stems are stiff and sturdy, holding the flower erect. A very good addition to any planting of the better peonies. \$5.00
- Mrs. J. V. Edlund** (J. V. Edlund 1929) 9.1 A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner up at annual peony shows for highest honors. As a show flower it is unsurpassed. Although introduced some years ago stock is still scarce due to heavy demand. Fragrant. This variety always prominently displayed at Minnesota peony shows, its native state of introduction. \$6.50
- Mrs. Shaylor Force** (Shaylor 1919) 9.0 Double type, very large, midseason variety. Creamy white, with a faint glow of pale lemon in the depths. Almost always shows a wire edge of crimson on some center petals, although this marking may be absent. \$2.00
- Nancy Nicholls** (Nicholls 1941) A grand white with a pink suffusion at the center of bloom that is most artistic. Here is a variety really worth while and we are indeed fortunate in having a good stock to offer direct from the originator's garden. This is one of the new, fine peonies still unrated. Watch for it at the shows and you will be impressed with its beauty which is very appealing. Only a limited number will be offered this season. \$8.00
- Nell Shaylor** (Shaylor 1919) White and gold perhaps adequately describe this variety as far as color is concerned. Rather a dwarf grower and exceedingly floriferous. Flower rather roughly formed. \$1.00
- New Era** (Franklin 1939) Not yet officially rated. This can be termed a pure white Mons. Jules Elie, which it resembles. On the broad, rounded, white guard petals rest a giant white "mum." Guards are prominent as the flower opens, but the central bomb brightens and expands to form a perfect Mons. Jules Elie in glistening white. Midseason bloomer. \$3.00
- Nimbus** (Andrews 1923) 9.03 Double, full deep flower of palest rose fading to white. Late bloomer. Tall growing. A very distinguished flower. This will make a fine addition to any peony planting. \$1.50

- Nina Secor** (Secor 1921) 9.0 Double type, medium to large; midseason. Pure white with yellow glow in depths. Fine crimson edge on a few of the central petals. Guard petals are splashed with maroon. Average height. Very floriferous. Foliage narrow, incurved and dark green. Stems need support for best results. **\$1.50**
- Odile** (Doriat 1928) Double, late midseason. Large white sphere with lilac tinted center. This is a fine peony and make no mistake about it. Worthy of any garden planting and it is also a fine show flower. Another fine French origination. **\$5.00**
- Primevere** (Lemoine 1907) 8.6 One of the near yellow *Chinensis* peonies that hybridizers have been working on for years to obtain a real, full, double yellow. Anemone type of medium size. Midseason bloomer. The flower is rather flat, with creamy white cupped guards, rarely showing spots of red. Center composed of short, narrow petals of canary-yellow, becoming light with age. Fragrant. Good dark green, rather coarse foliage. When well grown from good, healthy stock, stems are ample to hold the bloom erect. **\$1.25**
- Rare China** (Kelsey 1935) A semi-double midseason variety. A lovely flower of blush white with five or six rows of guard petals surrounding a large center of yellow stamens, charmingly arranged like a beautiful China plate with a touch of red and gold in the center. Seems to grow more beautiful daily. Resembles Minnie Shaylor in general makeup. **\$8.50**
- Snow Ball** (Franklin 1935) 8.95 Double, late midseason variety. A perfect ball of white. Very dependable and desirable. You will like this one. **\$2.50**
- Solange** (Lemoine 1907) 9.27 Here is a beauty that takes a long time to make its appearance from the opening bud. The petals are so densely packed, they produce the effect of two or three flowers trying to develop from one bloom. Color creamy white with a suffusion of buff and pale salmon pink. It takes so long to open that unfavorable weather often spots the bloom. It is so beautiful that additional precaution would pay big dividends in charm and beauty of the finished bloom. As with many of the Lemoine varieties, this one must be observed for healthy stock. Listed with the very finest peonies grown due to its distinct coloring. **\$2.00**
- Thura Hires** (Nicholls 1938) Large petaled white with a heavy overlay of lemon yellow. Late midseason bloomer. When first opening the yellow is decidedly apparent. In another year we will have a fine stock of this variety to offer, direct from the originator's garden. A very lovely creation that you will want to add to your collection. Only a limited amount to offer this season. **\$5.00**
- To Kalon** (Kelsey 1936) Double late-midseason. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold, overlaid with silver and wrought into a perfect arrangement of petals, that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, midseason, semi-dwarf, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful." None for sale this year.
- Victory** (Thompson 1945) Too new for official rating, but we predict it will be among the highest-rated peonies we have. We are not alone in this opinion. First introduced and sold in 1945. This peony is now planted in many sections of the country, and we expect to get most satisfactory reports on its performance. A full double, exquisitely formed flower of pure white, with no markings. Opens a deep ivory, deepening to pink tones toward the center of bloom. Good, stiff, strong stems with remarkable substance of the petals that is equaled by a few

and excelled by none. Grows 42 to 45 inches in height. One of the most outstanding creations in recent years. Due to the extreme excellence of this variety and scarcity of stock, the price will remain high for a number of years.

\$20.00

Ward Welsh (Neeley 1929) 8.73 A double, late, ivory white that is very attractive. Some years it does not open freely and this fault is reflected in the rating it carries. Late opening varieties are often damaged by thrip infestation which is no fault of the flower.

\$3.00

White Beauty (Auten 1931) A very lovely midseason double, exquisitely pearly white in color. Stems are strong and the bloom is freely produced. Very aptly named. Stock still scarce. This is a lovely creation and worthy of any fine planting. Will be offered next year.

White Delight (Auten 1935) Very early double white. Has a very marked rose fragrance. A most pleasing introduction by Mr. Auten and very aptly named.

\$2.50

W. F. Christman (Franklin 1921) 8.8 Full rose type, medium size, midseason variety of much grace and refinement. Don't let the rating fool you. Large outer petals of blush-white shaded with delicate pink, especially on the outside, cupped, waved and held horizontally. Center petals somewhat narrower and incurved at first, opening to a true rose form, with small petals deep in the heart. The whole bloom flesh-white, suffused with pale rose-pink. A few petals edged with crimson. Delicate and most pleasing fragrance. Medium height, free flowering, good foliage.

\$1.25

W. L. Gumm (Gumm 1929) 9.34 A double, midseason, beautiful white, built up on medium height stems. Petals have heavy texture and the bloom is excellently formed. Center of bloom shows an ivory white sheen that adds to the beauty of the flower. Very refined and greatly admired in the show room and garden. Stock limited.

\$5.00

LIGHT PINK PEONIES

In this group will be included some flesh, salmon and lavender pinks, which are grouped in a general light pink class. It is impracticable to try to group each separately.

Adonis (Sass 1930) Double, midseason, light pink with a yellow collar. One of the best and most beautifully colored of this type. Pale pink petals appearing suffused throughout the yellow collar. Stock scarce. Stems strong and hold the flowers erect. This is really a fine one.

\$2.50

Anna Sass (Sass 1930) 8.76 Double, late midseason. Very beautiful, delicate light pink, toned orchid. Profuse grower on tall stems.

\$1.50

Athelstane (Brown 1938) Double, midseason, large cupped, unusual lavender pink. Fragrant. Strong grower with strong stems. One of the newer Canadian originations of outstanding merit.

\$3.50

Blush (Nicholls 1941) Here is a peony that is unusually attractive and appealing to the eye. The delicate flesh coloring greatly adds to its effectiveness when used in flower arrangements. Flower of medium size held stiff and erect on wiry stems. A very lovely peony that appeals to all. Color holds well.

\$5.00

Chestine Gowdy (Brand 1913) 8.4 Large, late, double type bloom that is highly built and very good for garden decoration. The flower is pink in various shades and tints. The formation of the flower is rather unusual and interesting. Tall, strong grower and very floriferous.

\$1.00

- Chief** (Franklin 1931) 9.00 Double, late, midseason. Very large, light pink. Fragrant. Received First Class Certificate of A.P.S. for outstanding merit. Very much worth while. \$4.00
- Coral Queen** (H. P. Sass 1937) Not yet rated. Formerly known as seedling 6-27. A full double, late, low growing, rose-type, blush-pink, slightly deeper in center. Not nearly so deep a pink as name would indicate. A very outstanding flower in its color and a fine exhibition sort. \$5.00
- Cornelia Shaylor** (Shaylor 1919) 9.1 A late, large double type, high-built blooms with immense guards of pale rose and a collar of flesh white, with a slightly darker shade in the center of the compact, roselike center. Has a faint fragrance that is agreeable. Dark, glossy foliage. As with most of the very light pinks, this one will fade to white with age. Large and beautiful flower that is much admired in our planting. \$1.50
- E. C. Shaw** (ThurLOW 1919) 9.10 Double type, large, late midseason. A lovely old-rose, with flesh-pink tones in center and collar and occasional red edges on outer petals. Possesses a very pronounced and agreeable fragrance. Good foliage. Medium height. Texture very translucent, giving the flower an artistic touch. \$1.50
- Edith Scovell** (Franklin 1928) 8.70 Double, late variety. Dwarf, medium rose-pink. Due to its habit of growth it fits in well with landscape plans. \$2.00
- Elisa** (Dessert-Doriat 1922) 8.98 Color hydrangea pink. A perfectly formed, cup shaped flower of medium to small size. Stems good and of medium height. \$1.50
- Elizabeth Huntington** (H. P. Sass 1930) 8.98 An early double, loosely formed, pale pink with stamens showing. Tall and imposing. An exquisite flower appealing to the eye. \$1.75
- Elwood Pleas** (Pleas 1900) 8.7 Flowers flat, with many crinkled petals symmetrically arranged. Color a pale rose-pink, changing to light flesh-pink in center. Possesses a slight odor. Medium height with stiff stems. Good bloomer. \$1.00
- Evening Glow** (Hollis 1907) 8.3 Semi-double type, large and early. Large shell-pink, fading to white and pale old-rose. Fragrance not notable. Tall, very floriferous with erect stems. While originated many years ago it is still a very beautiful variety. \$1.50
- Exquisite** (Kelway 1912) 8.5 Double type, large midseason. Bright rose-pink paling toward tips. Flat flowers with poor fragrance. Good stems and foliage. \$1.50
- Fairleigh** (Brown 1938) Double midseason. Tall, light pink. Lighter toward center and quite fragrant. A strong grower of much merit. Little known in the United States. A Canadian origination. Very good. \$3.50
- Florence Macbeth** (H. P. Sass 1924) 9.2 Pale shell-pink, deepening toward the center. Very full double. Opens rather flat with shell-like outer petals, illuminated by a golden glow in the depth of the flower. Slightly fragrant. Moderately tall. Strong grower with good foliage. \$1.50
- Flower Girl** (Auten 1935) 9.27 This beautiful variety is one of the good ones Mr. Auten has offered us among the many produced. A very early, flesh-white double that is pleasing to the eye, both in the garden and when in competition on the show table among the very best in its class. As near perfection as we usually find, and one that will make you stop in your tracks to admire. A real beauty. \$6.50

Floweret of Eden (Neeley 1919) 8.9 Large, early midseason double. Color a light rose-pink, shading to flesh-pink at the center, becoming almost white with age. Develops a high crown which hides the collar of yellow stamens that are conspicuous in the early stages of bloom development. Excellent grower of medium height. Flowers so large that it is hard for stems to support them.

\$1.25

Frontier (Kelsey 1941) Large, light-pink double. Very late. Very full petaled massive bloom and pink in color. This is a variety of considerable merit. Particularly valuable on account of the lateness of the variety which considerably extends the blooming season. A "honey" and you will want to add it to your collection. Not for sale until 1948.

George W. Peyton (Nicholls 1938) 9.43 A late, flesh colored peony of outstanding merit. We have grown this fine peony for the past few years and have been much impressed with it. Mr. Peyton now is President of the American Peony Society and an acknowledged authority on peonies. We think you will like it sufficiently well to add it to your collection. There is a pinkish-blush tone in the flower that adds to its beauty. Fully double, good stems, medium height. \$6.00

Grace Batson (Sass 1927) 8.88 A midseason, medium pink variety that has met with most favorable acclaim by peony fanciers. Full double, good strong stems that hold flowers erect. Mr. Sass has originated some fine peonies in the past and considers this one of his good originations. \$1.50

Grace Kelsey (Kelsey 1935) Double, midseason, a bewitching shade of pink that Mr. Kelsey says is almost identical with Mrs. Livingston Farrand. Flowers large, fragrant and holds color well. Huge size. Good stiff stems, holding the flower perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it were not a good peony it would not have received that honor. We will have a good stock to offer next year. None for sale in 1947.

Grandiflora (Richardson 1883) 8.8 One of the latest peonies to bloom in the garden and for that reason very desirable to extend the season. A bright pink, double, flat bloom, that attains a very large size. The fragrance is very pronounced, but not particularly pleasing, according to our standard of smell.

\$1.00

Grandiflora Nivea Plena (Lemon 1824) 8.1 Double type, very large and early. Guards large, faintly pink becoming white. Ball-like center of small pale yellow petals fading white. Prominent red markings. Sweetly fragrant. \$1.00

Guidon (Nicholls 1941) A lilac pink of good depth that Col. Nicholls selected from his many seedlings for introduction. Too new to have a rating but it should have a good one. You will hear more of this in the future and it should be shown at future peony shows more generously. Only a limited number to be offered this year. Will have a good stock to offer in another season. \$5.00

Hansina Brand (Brand 1925) 9.04 A lovely, glistening flesh pink with a salmon reflex shading toward the base of petals. This variety has been a consistent winner at national and local peony exhibitions and is most dependable, giving a splendid performance every year. A late bloomer, and as the flowers fade they resemble a perfectly formed specimen of Solange, it never fails to produce fine flowers. A "must have" for any fine planting of peonies. \$5.00

Harry L. Burden (Neeley 1930) 8.93 A double, midseason, light-rose pink that is much admired in our planting. Very good form with good strong stems, with the added inherent quality of being a free bloomer. This attribute makes it well worth while. \$2.00

- Hans P. Sass** (H. P. Sass 1939) 9.19 Mr. Sass has brought out some outstanding peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, late, rich satin blush-white, suffused shell pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement. A very consistent and free bloomer. **\$5.00**
- Hazel Kinney** (Brand 1925) 9.0 Double type, large midseason variety. Light, fresh-pink, with broad petals symmetrically arranged. This is one of the thirteen (\$50.00) peonies introduced by Mr. Brand in 1925. A very charming variety. **\$2.50**
- Henry Avery** (Brand 1907) 8.8 This variety has always been interesting to us. A double type, large, late. Guards and well defined crown a bright, light pink with a collar of creamy petals tinted yellow at base. Mild, pleasing fragrance. Good stems and foliage. A very attractive and lovely creation. **\$1.50**
- James Boyd** (ThurLOW 1919) 8.9 Double type. Large and late. Flesh-pink, tinted cream and buff in center. Blush white with age. Delightful fragrance. Upright habit with stiff stems. A very good peony. **\$1.50**
- Judge Berry** (Brand 1907) 8.6 Very large and double, light-rose pink of an even shade with flesh tones in center, brightened by vivid yellow stamens in center and collar of flower. Medium height. One of Mr. Brand's very good introductions but due to its early blooming season, rarely seen at peony shows. Slight fragrance. **\$1.50**
- Katharine Havemeyer** (ThurLOW 1921) 9.0 Double type, large midseason. Color is a light rose-pink with a tint of old rose. Mild rose fragrance. Average height, excellent stems and very floriferous. Awarded Certificate of Honorable Mention, London, Ont., June 16, 1922. **\$2.50**
- Lady Alexandra Duff** (Kelway 1902) 9.1 A lovely creation, much admired in any planting. To get very satisfactory results, do not disbud too generously, as the lateral buds will greatly prolong the season of bloom. Of course, if they are desired for show purposes, they must be disbudded. Blooms are borne in clusters, and with smaller, saucer shaped side flowers. Stems strong; foliage abundant. Very artistic. **\$1.50**
- La France** (Lemoine 1901) 9.0 This variety, originated in 1901, still holds a permanent place in most peony plantings. A late, very large double, clear, light pink, shading a deeper tone toward center of bloom, with crimson splashes on some of outer petals. Very good foliage, with strong stems holding the huge flowers erect. A good show flower and for years was to be found in the winning classes. It occasionally achieves that distinction at present exhibitions when well grown. **\$1.25**
- Lake O'Silver** (Franklin 1920) 8.1 Double type, light pink, silver tipped, giving a shimmering effect in the breeze that gave it its name. Golden anthers prominent throughout the flower. Central petals dark pink. Very good landscape variety. **\$1.50**
- Laverne Christman** (Brand 1925) 8.91 We believe this variety should have a higher rating. When Mr. Brand made his outstanding display of \$50 peonies at the National Peony Show in St. Paul, Minn., in 1923, Laverne was given the liberty of selecting one to bear her name. She chose this variety, which resembles a very good Therese in color, form and general makeup, but comes into bloom much later in the season. A large flower of rose type, loosely formed, with long, broad petals. In color it is a deep, rose-pink, shading lighter toward the edges. Plant tall and vigorous. A flower of much grace and refinement in structure. Stock rather limited. **\$3.00**

- Laura Kelsey** (Kelsey 1941) This variety was formerly named Myra Hess. Fully double, midseason, long pointed buds that open out large, fluffy, delicate light pink flowers, fading lighter with ivory tints at base of petals, some tipped and others splashed with carmine. Blooms simply immense, 7½ to 8 inches in diameter. A very charming flower with strong stems. A variety that should be added to every collection. A limited number to be offered this season. **\$15.00**
- Lulu Little** (Little 1938) Late midseason, light pink. Mr. Little, who originated this variety, is one of our most able peony authorities and a noted judge of peonies, selected this variety from his seedlings and gave it his daughter's name; something he would not have done had the peony not possessed real merit. Stock very limited. Will not be offered until next year.
- Marietta Sisson** (Sass 1933) 9.02 Midseason, light pink double. A very loosely built flower that is very attractive. Stems good and held rigidly erect. Another of the good Sass originations. **\$3.50**
- Minerva** (Sass 1930) 8.94 Symmetrical white flowers with a hint of pink that is very entrancing and lovely. This variety might properly be classed with the whites as the pink is not very pronounced. Flower is large and has good substance. **\$2.00**
- Minnie Shaylor** (Shaylor 1919) 8.9 Semi-double type, large, midseason variety. This is a charming flower with several rows of fluffy, crepe like petals of clear, light pink, serrated at tips near center. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape. **\$2.00**
- Minuet** (Franklin 1931) 9.19 It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, reaching 50 inches in height, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. A recent introduction of Mr. Franklin that has received numerous awards and a variety that has truly outstanding merit. **\$4.50**
- Mme. Emile Galle** (Crousse 1881) 8.5 Double type, large and late. Very large, rose pink which is more strongly defined in the center and without crimson markings. Fair rose fragrance. Very delicate color and texture. Medium height and free flowering. Good stems and foliage. **\$1.50**
- Modella** (Betscher 1920) 8.8 Double type, large, midseason variety. Uniform light-pink guards, wide and evenly rounded, distinctly differentiated from the short, irregular, creamy collar that surrounds the broad petals which graduate to a cupped or rose-bud center. Delicate, sweet fragrance. Medium tall, upright, strong stems. Good healthy foliage. **\$3.00**
- Moonstone** (Murawska 1942) Here is a recent origination that has made a favorable impression on peony lovers. A midseason double, perfectly formed blush pink that is especially attractive in transmitted light. Its name indicates its coloring. Stock still very limited. Very much worth while. **\$10.00**
- Mrs. Livingston Farrand** (Nicholls 1935) 9.36 We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. A double, late-midseason variety. Large, well formed flowers of the purest pink yet seen in Chinensis peonies. A really sensational flower that is outstanding in the showroom or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius. Very fortunately, he has brought out several equally outstanding creations, some of which we are offering you in our list, and others will appear when available in some quantity. **\$20.00**

- Mrs. Franklin D. Roosevelt** (Franklin 1933) 9.4 The rating on this peony has gradually climbed, attesting to the worthiness of this beautiful creation. We believe this to be one of Mr. Franklin's most outstanding contributions to the peony world. The flower is artistically formed, with extremely long, loose petals of soft pink. A splendid grower with excellent blooming habit. Its huge size, form and color combine to make it most attractive and it will grow in popularity when better known. A grand exhibition bloom. **\$5.00**
- Mrs. J. H. Neeley** (Neeley 1931) 9.22 Late, flesh-pink. Good strong grower and a most desirable origination. We are now able to offer this peony to a few peony enthusiasts who want the best. Only a small number of divisions available this year. **\$4.50**
- Myrtle Gentry** (Brand 1925) 9.06 A beautiful, late, light pink that fades to nearly pure white with age. We consider this one of Mr. Brand's finest creations. Gives a splendid account of itself wherever grown. Delightful tea rose fragrance that is entrancing. A perfect rose form flower, with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Splendid grower with heavy foliage. The foliage is a rich, dark green and exceedingly attractive. This variety has instant appeal and allure and is much in demand. Dependable and satisfactory in every way. As near an ideal creation as one would wish. **\$3.00**
- Nancy Dolman** (Vories 1924) 9.1 Double type, very large and late. Pale rose-pink of conical shape, with fluted, fluffy petals, becoming pinkish white in center. Tall, robust grower with stiff stems. Poor odor. One of the big fellows. **\$2.50**
- Nick Shaylor** (Shaylor 1931) 9.35 A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. Some years these markings are more prominent than others, indicating weather conditions influence this characteristic. Very fine form, good plant growth and does well in all sections of the country. To be found in most high-class exhibits competing with the best of them for supremacy in its particular color class. No fine collection complete without it. **\$5.00**
- Opal** (Pleas 1908) 8.5 Double type, large midseason. Pale rose pink becoming almost white when fully open. Petals long pointed and arranged in a deep funnel-like form. As the name indicates the coloring is very delicate and opalescent. **\$1.00**
- Pastel** (Nicholls 1941) Here is a charming peony very aptly named. Color a fine salmon pink. This is one of the new ones and little known to the general public. The stock we are growing is direct from the originator's garden. Not as yet rated, but we predict that the rating will put it in a class with the good ones. The pleasing, delicate coloring is most attractive. None will be offered this year as we want to increase our stock.
- Peach Blow** (Shaylor 1938) 8.98 A very early bloomer, semi-double in form. Rather dwarf, with a delicate peach pink color. Valuable, due to its extreme earliness and beauty of flower. Stock rather scarce at the present time. Very much worth while. **\$6.00**
- Peggy** (Auten 1931) Double, early dwarf. Bright silvery pink. Petals notched and crinkled. No rating as yet. **\$1.25**
- Phoebe Cary** (Brand 1907) 8.8 A very late, pale, old-rose pink, darkening toward the center of bloom. The plant is very tall with strong stems and good, light foliage. Rose type, slightly cupped with large broad petals. Delightfully fragrant. Always opens well. **\$1.00**
- Pitti Sin** (Vories 1924) 8.65 A late, medium pink peony of upright habit and strong stems. This peony was named by a tiny tot just learning to talk who was trying to say "pretty thing." It is an attractive variety that you will appreciate. **\$1.50**

- Phyllis Kelway** (Kelway 1908) 9.0 We have always admired this semi-double variety due to its daintiness and artistic makeup. Color is rose pink, paling to white in center. Hollow, cupped form at first showing many stamens, later developing a flat crown which covers the imperfect collar. Faintly fragrant. Medium height. Very floriferous. **\$1.25**
- President Coolidge** (Brand 1928) 8.89 Double, late, lavender pink. The bloom is large with large guard petals always opening well. This is another of Mr. Brand's fine originations. Blooms carried well above the foliage, on long, stiff stems. Prominent guard petals stand out from the rest of the flower. A very fine peony. **\$2.50**
- President Wilson** (ThurLOW 1918) 9.3 Double. Very late and large. Bright rose-pink, paling with age; a trifle darker in the deep, cupped center. Possesses a rich, spicy fragrance. Medium height, floriferous, strong stems and good foliage. **\$1.50**
- Pride of Essex** (ThurLOW 1916) 8.9 Double type, large midseason variety. Incurved guards and crumpled center of light, rose-pink, paling to blush white, showing a golden suffusion from its many stamens. **\$1.50**
- Queen of Hamburg** (H. P. Sass 1937) 8.96 A very full double, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. Stems are tall and strong. A free, dependable bloomer with healthy, heavy, dark green foliage. A recent introduction of much merit. **\$4.50**
- Raoul Dessert** (Dessert 1910) 9.0 A brilliant shell pink of a shade extremely rare in peonies, lacking the mauve and bluish tints so commonly found. Rose scented and fairly free flowering. The color is appealing, but we have found it a little eccentric. Some years it is delightful while in others it does not give as good an account of itself. **\$2.00**
- Reine Hortense** (Calot 1857) 8.7 This variety remains one of the best commercials we grow. It is a lovely, tall midseason rose-pink. Crisp, fluffy petals of translucent texture, notched and silvered at the tips. There is an occasional fleck of crimson in the center of the flower. Sometimes referred to as President Taft. **\$1.00**
- Rose Shaylor** (Shaylor 1920) 9.1. Pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at base of petals. Central petals strongly marked at edges with crimson. Flat flower, opening hollow in center, displaying a creamy flesh-pink surrounded by a band of similar richly colored petals. Has mild fragrance. This is one of Mr. Shaylor's best originations. **\$1.50**
- Serene** (Franklin 1921) 8.6 Late, large, double, type. Guard petals rose-pink outside, lighter inside; center rounded, pale cream pink with a faint rose flush in the center. Crimson markings show on a few of the center petals. Dwarf in habit of growth, but stems are straight and stiff. Broad, curved, glossy foliage. **\$1.50**
- Silvia Saunders** (Saunders 1921) 8.7 Semi-double type. Rather small but a delightful, extra early, cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Dwarf habit of growth, good grower and a very abundant bloomer. Odor not particularly pleasant but it is a most delightful and charming subject for flower arrangement. Very dainty and alluring. **\$3.00**
- Sistie** (Auten 1933) A late, double, high-built pink, fading white. Strong rose fragrance. Not yet rated officially. **\$2.00**

- Souv. de Louis Bigot** (Dessert 1913) 9.1 Double type, rather large, midseason variety, somewhat on the order of Walter Faxon in color. Shell pink, center showing a lighter shade toward the outer portion of petals. Mildly fragrant. Its clean, bright color makes it very desirable for a garden subject. **\$1.50**
- Therese** (Dessert 1904) 9.54 A favorite for many years, in fact for 42 years it has enjoyed an enviable popularity as a garden and show flower. The bloom is exceptionally large, composed of extremely long petals of pale, translucent, old rose-pink, paling toward the base and illumined by a golden yellow glow in the depths. Heavy foliage, strong stems and a free, dependable bloomer. **\$2.00**
- Thomas C. Thurlow** (Thurlow 1919) 9.1 Midseason, large double type bloom of wide, cupped guard petals of light, flesh-pink, paling to cream white. Collar is composed of narrow petals of same color, bearing anthers, mixed with a few yellow petaloids. Medium height, floriferous, with strong stems. Has a pleasing, spicy fragrance. **\$1.50**
- Tourangelle** (Dessert 1910) 9.4 Regardless of the fact that this peony was originated nearly 40 years ago, it still remains one of the most beautifully colored peonies in the garden. It is a full double, large and late. A pale, cream white with a tan suffusion in the depths, toning to flesh pink in the center. Light, wiry stems. Has the rich delicate coloring of the inside of a sea shell. A very beautiful creation. **\$1.50**
- Victory Chateau Thierry** (Brand 1925) 9.24 A very lovely double, large, midseason, bright, clear pink, that is pleasingly fragrant. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the showroom. The petals are rather loosely formed so that it always opens freely. **\$5.00**
- Vina Mae** (Kelsey 1934) This is a lovely creation of a light shell-pink with lavender cast, fading to almost white. Flat flowers, semi-double, rose-pink. Very decorative. Color holds well. Petals cupped. It has always been admired in our garden. Foliage is very robust and flowers are produced in profusion. Our stock direct from the originator's garden. **\$4.00**
- Walter Brewster** (Brewster 1932) Double, midseason, light pink or blush. Very tall growing variety and a lovely one. The delicate color fades somewhat. Some might class this as a semi-double but as it grows for us it is a full double and our stock came direct from the originator's garden. This peony originated in a very lovely private garden and has not been disseminated. Stock very limited. **\$5.00**
- Walter Faxon** (Richardson 1904) 9.3 Until the recent introduction of Mrs. Livingston Farrand, Walter Faxon was one of our best light pinks. The color is a vivid shell pink of a luminous intensity unique in peonies. Delightfully and pleasingly fragrant. Medium height. Good stems and foliage. Very popular and desirable. **\$1.50**
- Wilton Lockwood** (Shaylor 1917) 8.8 Double type, very large, midseason variety. The bloom is extremely large and the color a light-rose pink. Outer petals opening cupped, but relaxing with age, showing a long, incurved center, marked with prominent red splashes. Illumined throughout by the bright yellow glow from the concealed stamens. Tall growing; good foliage. A very desirable peony. **\$2.00**

DARK PINK PEONIES

- Auguste Dessert** (Dessert 1920) 8.7 This double type peony is composed of big, round petals, symmetrically graduated to a loose center which shows a few stamens; each petal edged with a narrow, silvery border. An established plant will show several shades of color when in bloom. When first opening the flower might rightly be classed as a very light red or deep pink. With each passing day the flower lightens until it is an extremely light pink, making an interesting subject for the border. The silvery edging makes the flower distinctive. A violet, or lilac rose, is commonly described as the color of this variety. \$2.00
- Blanche King** (Brand 1922) 8.9 Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing, deep pink that holds its color in the field or garden. Very late bloomer and a consistent winner at our National Peony Shows in this color class. \$5.00
- Cathie Ann** (Auten 1942) Not yet officially rated. A double, late-midseason variety of deep rose-pink. Flower is held rigidly erect on tall, stiff stems. Ideal for cut flowers. \$20.00
- Claire Dubois** (Crousse 1886) 8.7 Bright rose-pink, with considerable blue in its composition; almost a mauve pink. This color pales toward the tips of the petals, whose serrated edges give the flower a crisp appearance. Odor is not pleasant. Very full, rose-type bloom on strong, stiff, stems. Moderately tall. Foliage dark green. A good, standard variety that behaves well in the garden. \$1.00
- Clemenceau** (Dessert 1920) 8.5 Full double type. Inner surface of petals a rich, glowing rose-pink. Compact, globular form. Tall growing variety with stiff stems. Late blooming variety. \$1.50
- Ella Christiansen** (Brand 1925) 9.0 No matter how many peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup shaped and then assumes a flat posture. A most dependable variety and irresistibly appealing to the eye. Should be more widely known and grown. \$3.00
- Franklin's Pride** (Franklin 1932) 8.95 A late, deep pink variety that Mr. Franklin considered worthy to bear his name. Very large, full rose type with stiff stems. Vigorous grower with leathery foliage. Fragrant. Some growers consider it an improved Walter Faxon. \$2.50
- Germaine Bigot** (Dessert 1902) 8.5 Double type, large midseason. Color, light rose-pink, loosely formed, stamens which discolor quickly. Develops a crown slowly and irregularly, showing flesh-pink tints and prominent crimson edges. Odor not particularly pleasing. Strong stems, good foliage. \$1.50
- Gloriana** (Neeley 1919) 9.06 Double, late-midseason, extra large, deep violaceous pink. Sometimes classed as an orchid pink. The rating puts this in a class with the better varieties. \$2.50
- Jeannot** (Dessert 1918) 9.2 A pale, rose-pink, deepening to old rose in the center, with a distinct overcast of pale violet. Slightly fragrant. Very late; medium height, free flowering on stiff stems. \$2.00
- Josephine Hope Healy** (Brand 1936) Double, late midseason. Broad rounded petals of clear rose-pink. One of Mr. Brand's recent originations and a good one. Stock limited. None to offer this year.

- Lady Kate** (Vories 1924) 8.85 A very late blooming pink and unquestionably one of the very best late ones. The flowers are graceful, rose type, on tall, straight stems. The color is a sparkling Paul Neyron pink and is much admired by all who see it. \$2.00
- Last Rose** (Sass 1930) 8.93 Late, deep pink, in fact it is one of the latest to bloom in the garden, carrying the blooming season several days beyond normal. Fully double. \$1.50
- Lillian Gumm** (Gumm 1921) 8.95 Fully double. Large, midseason, fluffy flower of medium rose-pink. Attains a large size. Outer petals are very large and ruffled, set edgewise to accommodate the great number of overcrowded center petals. Center petals arranged in whorls. Base of the petals show a chamois shade. Tall, vigorous grower, with most pleasing fragrance. Stems strong, and stiff. One of Mr. Gumm's good originations. \$2.00
- Loren Franklin** (Franklin 1931) 9.08 A late, deep pink peony of more than ordinary merit. Here is a peony that needs to be better known and we predict that it will be much in demand in the future. Very large, full rose type with stiff stems and foliage to the ground. Received a First Class Certificate of the American Peony Society. Believe us, this is a beautiful dark pink peony. \$4.00
- Martha Bulloch** (Brand 1907) 9.1 Martha has attained the age of nearly forty years and still she maintains her girlish freshness and charm. We have seen blooms that actually measured 12 inches in diameter. We pride ourselves on having been endowed with some very keen olfactory nerves and have no hesitancy in pronouncing this variety as possessing a most delightful and pleasing rose fragrance that calls for a repeated sniff. The color is a bright old-rose pink. The plant is tall and the stems never fail to hold the immense and stately blooms erect under all conditions. Not a very rapid propagator and for that reason stock is not too plentiful. One of Mr. Brand's fine contributions to peony lovers and one that has brought him in a substantial remuneration for his efforts. \$3.00
- Mme. Emile Debatene** (Dessert-Doriat 1927) 8.85 A very fine, deep pink peony blooming in mid-season. Flower very artistically built and attains a large size. Fine, healthy foliage and good growing habit, making it a most desirable acquisition. You will find this in the show room with the very "top notchers" in its class. \$3.00
- Mons. Jules Elie** (Crousse 1888) 9.2 This peony is well known and extensively grown for the commercial market. Has proved a most satisfactory introduction and for nearly 60 years has been a source of real satisfaction to peony growers throughout the land. To the novice, amateur, or professional alike, it always delights and behaves most exemplary. Full double type, very large and very early. Light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light-grayish pink. Very tall and free flowering. \$1.50
- Mrs. F. A. Goodrich** (Brand 1925) 8.94 This variety originally rated 9 and we believe this rating should still stand. Large, double type. Late blooming variety. Dark, deep bright pink, with long, narrow petals of good substance. Stock rather limited and we believe it deserves more recognition. We have only a limited amount of stock to offer this year. \$3.50
- Mrs. John M. Kleitsch** (Brand 1925) 9.0 A tall, stately, deep pink that comes very late in the season. Due to this fact, it is better suited for locations where the June sun does not get too torrid. The petals are long, broad and pointed and of exceptional substance. Full rose type and pleasingly fragrant. It brightens up the garden after most of our favorites have thrown off their decorative and colorful robes for the season. \$2.50

- Maud L. Richardson** (Hollis 1904) 8.5 Double, large to very large and a very late rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Pleasing fragrance. Excellent stems and foliage. **\$1.50**
- President F. D. Roosevelt** (Franklin 1933) 8.85 A full double, late, tall, deep pink variety that is taking its place among the elite in peonydom. We find this a splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. A variety you will admire in your garden. **\$3.00**
- Rosalie** (Auten 1927) 8.78 Here is a little gem for your garden that can occupy a space where a tall-growing variety would not be satisfactory. As the name implies, it has the appearance of a large rose. Has some stamens, but they are well hidden in the depth of the bloom. Full double, medium-sized bloom. Clear, rose color. **\$2.50**
- Sarah Bernhardt** (Lemoine 1906) 9.0 A double, late-midseason variety that is much in demand as a florists' variety. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. Was originated in 1906, but still is a very popular variety, as it carries in storage very well. Also will be found in large collections on the show table competing with more recent originations. **\$1.00**
- Spring Beauty** (Nicholls 1933) 8.43 A very early, huge, rose pink bloom that has much appeal as it opens the season in the large double varieties. We like this one very well and think you will. Much admired by visitors in our garden. **\$2.50**
- Strassburg** (Goos & Koenemann 1911) 8.4 Double, very large, midseason blooming variety. Giant outer petals forming a hollow-centered flower of fine form and great size. Pale old-rose or lavender-pink, illumined by yellow stamens in the center of the flower, and a pale yellow base on most of the petals. Tall, strong stems. An effective flower for shows, also fine for landscape effect. **\$1.00**

RED PEONIES

- Adolphe Rousseau** (Dessert & Mechin 1890) Here is an old, tried and true variety that can be depended upon. Double type, very large, midseason, lustrous red shaded maroon, showing yellow stamens and light red stigmas in center. Stems strong and vigorous. Odor not pleasing as is the case with most reds. Fine for arrangements. Holds up well. **\$1.50**
- Ben Franklin** (Brand 1907) 8.1 Here is a fine peony of rich, dark crimson, double type, very large with a center composed of smaller overlapping petals mixed with many stamens. Faintly fragrant. Strong stems, very tall and free flowering. Flowers held high and erect above foliage. **\$1.50**
- Black Warrior** (Nicholls 1941) Not yet rated. A full double, midseason bloomer, red-black in color. No stamens show. Medium size and height. A most interesting introduction. Stock very limited. **\$4.50**
- Chippewa** (Murawska 1941) A double, midseason red with more than ordinary appeal as to color, which is outstanding. A very tall, strong grower, much admired. Stock in demand and very limited in quantity. None for sale this season.
- Felix Crousse** (Crousse 1881) 8.4 A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. A great commercial variety and holds in storage with the best of them. Color is brilliant crimson, of even tone and silky luster. Late midseason bloomer and for that reason it has added value. Foliage good, but the stems are not as strong as we would like.

\$1.00

- Inspecteur Lavergne** (Doriat 1924) 8.67 Here is a flower with much appeal. A double type, early and globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds. Makes a fine show flower. **\$2.00**
- Irwin Altman** (Kelsey 1940) A very fine, clear glowing light red unlike any other red. Good form and pleasing color, that will be much in demand when better known. Mr. Kelsey was justly proud of this origination. All stock direct from the originator's garden. Full double with petals symmetrically arranged and very fragrant. Color is very distinctive in formation and unusually desirable. None for sale until next year.
- Karl Rosenfield** (Rosenfield 1908) 8.8 A very large, bright crimson with a slight touch of blue in it. Outer petals, large and waved; center petals, incurved and notched. Lacks fragrance. Tall, free flowering, with good, stiff stems. Very fine for commercial cutting if not cut too tight in bud. **\$1.00**
- Longfellow** (Brand 1907) 9.0 Mr. Brand has brought out many fine reds, but none finer than Longfellow. A double, midseason, bright crimson, intensified by golden yellow stamens near center. Like many reds, it is lacking in fragrance. Does not fade and is most satisfactory for cutting as well as garden decoration. Medium height, good foliage and a free bloomer. **\$2.00**
- Lora Dexheimer** (Brand 1913) 8.4 Double type, large midseason variety. Bright crimson showing a light midrib on outer petals. Center incurved, concealing a few stamens. Medium height, stiff stems, good foliage. This is another of the good reds Mr. Brand has originated. Very bright color of red. **\$1.50**
- Marian Pfeiffer** (Pfeiffer 1925) 8.52 Double, late midseason. Color a very brilliant red. Good strong stems. This is one of the best purest reds we have. **\$2.50**
- Mary Brand** (Brand 1907) 8.7 A large midseason, rose type bloom of dark, clear crimson showing a very brilliant sheen with a very few yellow stamens buried in the collar. This peony originally sold for \$100.00 each. **\$2.00**
- Matilda Lewis** (Saunders 1921) 9.0 A very dark maroon red that is well formed and fully double. Stems stiff and of medium height, holding the large blooms firmly erect. This variety is pleasingly fragrant and a worthy addition to our list of red varieties. Midseason bloomer. Foliage, dark green. Very attractive in any collection. **\$2.50**
- Mons. Martin Cahuzac** (Dessert 1899) 8.8 A maroon and gold creation that excites admiration when well grown. Considerable unhealthy stock of this variety has been disseminated. Can be grown to a very large size on established plants. Sometimes appears semi-double on newly planted stock. The entire flower has a silky, black luster that adds to its beauty. Free flowering, erect, stiff stems. **\$1.50**
- Noel** (Kelsey 1935) Double midseason. Very large 7 inch blooms perfectly finished on extra tall stems. This is a red double as good as many and better than most. Size as large or larger than any red double. Color clear, but intense. Stock very scarce, and only a limited amount to offer this season. **\$6.00**
- Philippe Rivoire** (Riviere 1911) 9.2 Double type, early, midseason. A very dark crimson, with a blackish sheen. Flowers are of medium size, but have seen them extremely large under special handling. Has the pronounced fragrance of a Gruss an Teplitz rose and a variety we can recommend most heartily. It is to be found in nearly all large peony plantings as well as small collections. So many reds lack fragrance, but this variety compensates for a number that are deficient in this respect. Medium height, wiry stems that hold the fine bloom erect. The flower is beautifully formed and holds its color in the brightest sun. **\$3.25**

Priam (Sass 1930) 8.9 Double, midseason variety. A well formed, deep, rich, dark red. It has proved a very popular variety and deservedly so. There is need for good reds and this is one of them. Stem stiff and rigid. Rather tall grower. **\$4.50**

Richard Carvel (Brand 1913) 8.8 This peony, to our mind, deserves a little higher rating, as it is a very desirable introduction. A full, loose, double, very early, fragrant red. A good cut flower variety and holds its color well. The demand has greatly increased during the past few years, as its real worth is more generally recognized. **\$1.50**

Ruth Clay (Kelsey 1935) What shall we say about this fine red peony? When we visited Mr. Kelsey's gardens, we were greatly impressed with it. Double, early, midseason. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of peonies. No matter how many red peonies you have you will find Ruth Clay different. We will have a good stock of this variety to offer in 1948. Watch for this one as it is really fine. **Price for 1948 delivery \$15.00.**

Shawnee Chief (Bigger 1940) A new one not yet officially rated. Double, midseason, dark, brilliant red. This is a recent introduction and a very worthy addition to our list of reds now in commerce. **\$5.00**

William F. Turner (Shaylor 1916) 8.4 Double, early, large midseason with very dark crimson petals with a blackish sheen. The manual states that this is not a fragrant variety. The stock we have has a most pleasing and agreeable fragrance. **\$1.50**

WHITE SINGLE PEONIES

Krinkled White (Brand 1928) 9.0 A very lovely creation that gives a great deal of satisfaction in the garden, as it is unique in its makeup. Very aptly described by the well chosen name. First noticeable in the bud, which resembles a pale pink tulip just ready to make its appearance. Bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great, broad, pure white petals like crinkled crepe paper. Stems, tall and straight, slender and strong. Foliage, clean, light green. **\$2.50**

Le Jour (Shaylor 1915) 8.6 What a lovely single this one is. Early, very large, with two rows of very long, wide overlapping petals. Center a broad ring of golden yellow stamens a group of reddish carpels tipped darker and having a pink line at base. Tall, free bloomer. Stands erect with good foliage. Keeps exceptionally well when cut. Gives a most charming landscape effect. **\$1.50**

LIGHT PINK SINGLE PEONIES

Blushing Bride (Gumm 1930) Single, early, light blush. This variety is little known and there are not many in commerce. A very daintily colored bloom that is pleasing to the eye. **\$2.00**

Helen (ThurLOW 1922) 9.0 Single type, early. Double row of broad, round, shell-pink petals, with a mass of golden stamens in center. Foliage, dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements. **\$2.00**

La Fraicheur (Dessert 1905) 8.1 Large, light, rose-pink, shading a little lighter at the base, surrounded by bright yellow stamens. Carpels, pale waxy green with lighter tips. Faintly fragrant. Free flowering. Clear, delicate and pure color. **\$1.00**

Rosy Dawn (Barr) 8.5 Single type, large and early midseason. Opens a soft pink, changing to pure white. Medium height, free flowering, strong stems. Dark green foliage. A very attractive flower. \$1.50

Wild Rose (Kelway) 8.5 This peony is well named, as it does resemble a wild rose. Single type, large, midseason variety. The long, smooth petals are powdered thickly with tiny rose-pink dots, giving a pale-pink effect. Small cluster of yellow stamens in center, carpels crimson. Slightly fragrant. Good, strong stems and very free bloomer. Most interesting on account of markings on petals. \$2.00

DARK PINK SINGLE PEONIES

Harriet Olney (Brand 1920) 8.7 An extremely early variety. One of the first *Chinensis* varieties to give color in the field. Opens a deep rose, but gradually changes to a soft rose-pink. Stems tall and erect. If you want a fine pink single, you will find your wishes gratified in this variety. Very fine for landscape effect, and gives a dash of color very early in the garden. \$1.25

Mischief (Auten 1925) Not yet rated. A most satisfactory dark pink. Good size and color which holds well in the sun. Stems stiff and strong. A good landscape variety. \$2.00

Nellie (Kelway 1915) 8.6 Very bright, rose-pink single. Midseason. Changes to almost white with age and exposure to sun. Small tuft of yellow stamens in center. Foliage narrow and waxy. Very floriferous. \$1.00

Pride of Langport (Kelway 1909) 8.9 Single type, very large, midseason variety. Wide spreading, cupped petals of pale, rose-pink fading toward the base of bloom, surrounding a cluster of very bright golden yellow stamens and pale green carpels. Tall, thin wiry stems that hold the flowers erect. Abundant foliage. A very popular pink. \$1.75

RED SINGLE PEONIES

Arcturus (Auten 1933) 9.3 A single, velvety, dark red variety of recent introduction. This is one of the very best singles of this color we have at this time. \$4.00

Cornie Moore (Kelsey 1934) A deep, single red (garnet), with a glossy sheen. Flowers large and showy. Plant strong, a vigorous grower with red stems. Foliage dark green. Here is a fine, outstanding single that will be freely grown when better known. There is room for good singles and this is one of them. We are indeed fortunate in being able to offer stock as we are co-purchasers of the originator's entire stock. \$5.00

Gopher Beauty (Franklin 1933) Single, early, very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them. \$2.50

Inca (Nicholls 1941) Bright scarlet rose single. We have a good stock of this fine single peony and we feel it is a worth while addition to your planting of single peonies. Rarely seen in peony plantings or at peony shows due to the scarcity of stock. Col. Nicholls has a very fine single in this variety, but he has never been as much impressed with the singles as he has been with the full doubles and for that reason has not offered it for sale. We have the originator's stock and will offer it for sale next year.

L'Etincelante (Dessert 1905) 8.4 A very large midseason single. Cupped flowers of very bright pink, each petal having a lighter, almost a silver border. Stamens, bright, golden yellow. Have seen this variety placed in the red class at some of our Peony Shows and it could not be thrown out for incorrect color placement; tall, stiff stems, with excellent foliage. Flowers are of exceptional size and produce a splendid landscape effect. **\$1.00**

Mafeking (Kelway) 8.2 Single, very large midseason red. Smooth cupped guards of dark ruby-red; center composed of many yellow stamens with ruddy filaments. Carpels are nearly white, with a white base at tips. Mintlike fragrance. Dark green foliage. Free blooming and tall. **\$1.00**

Vera (Gumm 1923) 8.8 Single type, large, early midseason. Undulated and cupped guards of very dark maroon-crimson, with a silky sheen. Small, compact center of clear, golden stamens, with yellowish carpels tipped bright red. Fair fragrance. Medium tall and erect grower. A very good landscape variety and the color holds well in the sun. **\$1.50**

JAPANESE PEONIES

These can easily be distinguished from the single varieties, as they bear no pollen. They also have a double row of petals instead of a single one to be found in the single varieties.

This type of flower holds well in the garden and makes an excellent cutting variety for the house, lasting as long as the double type bloom.

The wide variety of color and variation of colors, combined with unusual formation and arrangement of petals and petaloids, make the Japanese type of peony most artistic and pleasing to the eye. Perfectly hardy in every respect and will sometimes withstand late freezes better than the double type without suffering damage to the bloom.

Since the last issue of our catalog we have secured many fine varieties of Japanese peonies in the Kelsey and Nicholls collection that we purchased last year. Very few will be offered before 1948 when we will have a grand selection of some of the finest young stock that has ever been offered by anyone. This stock was planted last fall (1946), and we will be able to offer fine divisions from two year old stock with all new root growth. This will also be true of the single and double varieties we will offer. To put it mildly, we are pretty excited about our peony stock, as it is really outstanding. This does not only apply to the Japanese varieties alone but the singles and doubles as well. We cannot refrain from listing a few, even though we do not intend to offer them before next year, but we want you to know what is in store for you peony lovers.

WHITE JAPANESE PEONIES

Harvest Moon (Kelsey 1934) Here we have a beautiful creation that is something like Shaylor's Sunburst. A midseason Japanese variety. Cupped white guards and yellow staminodes. Very choice. Our stock direct from the originator. Only a few for sale this year. **\$4.00**

Isani-Gidui (Origin unknown) 9.3 The high rating of this beautiful white Jap speaks well for its popularity. Very large, midseason variety, with two rows of broad, rounded, smooth guard petals of pure white. Center is a rounded mass of thin staminodes of rich buff-yellow. Carpels green, tipped pale yellow. Moderately tall. Foliage intensely crinkled. Splendid bloomer; vigorous grower. One you will want in your garden without fail. This variety and Toro-no-maki are twin whites that are outstanding and really worthwhile. You can't go wrong with either. **\$2.00**

- Leto** (Dr. J. H. Neeley 1930) 8.84 Midseason, Japanese variety. White guards with a large center of yellow staminodes fading white. A fine Jap, almost anemone type. This has been sent out under other names. True stock scarce. Stock very limited. **\$4.00**
- Polar Star** (Sass 1932) 8.87 Midseason Japanese type. Tall, strong stemmed, white guards with pink flush. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower. **\$5.00**
- Shaylor's Sunburst** (Shaylor 1931) 9.1 Formerly known as seedling No. 101. Japanese type, midseason bloom. Color, white, with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best. **\$4.50**
- Snow Wheel** (Origin unknown) 8.3 Japanese type of bloom, medium sized, midseason. Regular cupped guard petals of pure white. Slightly fluted at the base. Small, yellow center. Staminodes shaded golden buff. Carpels a pale yellow-green. Flower are handsome and make fine arrangement material. **\$2.00**
- Takaradama** (Origin unknown) 8.7 Here is a grand white Japanese variety for your garden. A fine growing, large, broad petaled white with a lemon-yellow center. A good grower and you will find it a most worthy addition to your planting. **\$1.25**
- Toro-no-maki** (Origin unknown) 9.0 A very lovely, white Japanese variety with a prominent yellow center. Very similar to Isani-Gidui, but we have always considered it a stronger grower. Petals have great substance and are of heavy texture. Strong grower with stiff stems and a most worthy addition to any peony planting. **\$2.00**
- Yeso** (Origin unknown) 7.7 A very interesting and attractive white, with tints of yellow in its makeup. Strong, upright grower that adds greatly in producing a charming landscape effect. Flowers excellent for floral work. **\$1.50**

LIGHT PINK JAPANESE PEONIES

- Alma** (Shaylor 1916) 8.5 A midseason Jap type of medium size. Color is a light pink, darker on the edges and in the middle petals, paling to white at base. Center is formed of incurved, narrow, canary-yellow petaloids and greenish-yellow carpels. Strong stems of medium height, with good foliage. Sometimes feathers in center. **\$1.50**
- Apple Blossom** (Origin unknown) 7.7 This rating was given in 1925, and we feel that it is not fair to the variety, as in our estimation it deserves a somewhat higher rating. Also known under the Japanese name Rei-kai-zan. Very aptly named, for it is a true apple blossom pink. Very dainty and good to look at. Plant has good growing habits and is medium in height. Good, free bloomer. **\$1.50**
- China Maid** (Murawska 1941) A midseason, medium pink with a great deal of appeal. Stock still scarce as the variety is not well known. We have seen it in the originator's garden and like it very much. **\$4.00**
- Gold Star** (Kelsey 1938) Midseason. Japanese type. Pale pink guard petals with yellow staminodes. We have a fair stock to offer this season direct from the originator's gardens. **\$5.00**
- Kate Barry** (Nicholls 1938) A late, midseason soft mauve pink of a most pleasing shade, with orange staminodes. Grows quite tall and the flowers are held erect on good stems. We have a good stock of this variety direct from the originator and hope to see many gardens graced with its presence. **\$4.50**

Kathelo (Kelsey 1934) Not yet rated. The orchid of peonies. Japanese type. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Very tall. Stock still rather limited. One to put on your want list. \$3.50

Kukeni-Jishi (Origin unknown) 9.09 Japanese type, large, early midseason. The delicate flesh-pink guard petals are large, smooth and evenly rounded; of unusual substance, possessing a satin sheen. Pale rose shading on outside of petals. The center is a full tuft of yellow staminodes with narrow tips richly edged with deeper yellow. Very strong, tall grower. Foliage is heavily ruffled. \$1.75

Rose Valley (Scott 1925) Shell pink and lemon yellow First Class Certificate also the American Home Achievement Medal. A very lovely creation that is tops. Stock limited. \$10.00

Solo Flight (Saunders 1935) 9.07 A midseason Japanese type. Very large, flesh pink guards with center of pale yellow. This is a very wonderful variety and a fitting companion of the many fine originations Prof. Saunders has produced. \$6.00

Tomate-Boku (Origin unknown) 9.4 Doubtless originated in Japan, where records are often indefinite and confused. As the rating indicates, this is a most desirable peony that has held its price for many years. It is an extremely slow grower and not a profitable one for the nurseryman due to this fact, but when once established, the blooms produced are immense. Enormous cupped petals of old rose-pink. Center composed of very long, threadlike staminodes, yellow at the base, with rose-pink, flat, crinkled tips, tinted buff at the edges. Downy pale-green carpels, with vivid pink line at base and striking rose-red tips. Slight fragrance, if any Japanese type bloom can be called fragrant. Think "odor" would better describe this quality. \$8.00

Westerner (Bigger 1942) Here is a new and grand origination not yet officially rated. To date, only a few plants disseminated. Stock scarce and exceedingly limited. Japanese type, midseason. The guard petals are very large of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect. A most charming introduction of exceptional merit and appeal. \$10.00

Yellow King (Unknown) 9.06 Early, large, pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she did not know its origin. A very good Jap. variety. \$4.00

DARK PINK JAPANESE PEONIES

Akashigata (Origin unknown) 8.74 A very deep rose. Japanese type bloom. A good grower, with strong, stiff stems. Flower large and attractive. Filamental petals in center edged with gold giving it a very novel effect. \$1.50

Ama-no-sode (Japan) 9.2 Here is a Japanese type of peony much admired and is popular with peony fanciers. Extremely large, having two rows of long, wide-spread petals of rose-pink, forming a saucer-like cup about an immense center of long, yellow staminodes, with flattened, crinkled tops stained with rose. Carpels green, with yellowish tips. Very desirable and a worth-while variety. \$1.75

- Cathedral** (Origin unknown) 8.1 Large midseason Jap. Vivid, dark rose guard petals with narrow, lighter edges. Compact center of long, pale-pink petaloids with pointed tips and yellow base. A very free bloomer. Also listed as Hana-no-soto in some catalogs. Slightly fragrant. **\$1.50**
- Departing Sun** (Origin unknown) 8.5 Japanese type, very large, midseason. Dark rose-pink or light crimson touched with lilac at the tips and edges, lighter at the base of petals. Compact center of crowded petaloids, dark red on one side and lighter on the other, curling and twisting so that both colors intermingle, producing a most pleasing effect. **\$3.00**
- Gold Mine** (Hollis 1907) 8.2 Medium size, midseason, Japanese type. Dark rose-pink of irregular cupped form. Center of narrow, whitish petaloids stained light pink and tipped with yellow. Carpels ruddy green, with pink tips. This variety holds unusually well when cut. Very free bloomer. **\$1.25**
- Jap Giant** (Franklin 1932) 9.0 An exceptionally large, deep rose pink Japanese type flower that grows very tall and is aptly named, for it is really a giant in size, both in flower and plant. Not widely distributed as yet. **\$3.50**
- Largo** (Vories 1929) 8.98 A lovely, soft medium pink Japanese type, with a center of prominent yellow staminodes. While introduced in 1929, it is not as well known as it should be for it is a splendid introduction worthy of a place in any fine planting of peonies. Has much class and the substance of the petals is exceptionally firm. **\$8.00**
- Mme. Butterfly** (Franklin 1932) 8.88 A Japanese type, midseason bloomer. Rose-pink of a distinctive shade. This is a very neat peony and one we think you will admire. **\$2.50**
- Nippon Gold** (Auten 1929) 9.02 Late Japanese variety. Deep pink guards. Intensely yellow center. One of Mr. Auten's good varieties that is a fine addition to existing varieties in this type of bloom. **\$2.50**
- Noonday** (Kelway) 8.57 A deep, bright pink, Japanese type, with a bright yellow center. Medium height and a good grower. This makes a fitting companion to several other good pinks of this type. **\$1.25**
- Prairie Afire** (Brand 1932) 8.82 Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy in group plantings. **\$2.00**
- Tatsugashira** (Dragon's Head) Origin unknown. A very dark pink, with a bright golden center. This is described as red in the peony manual, and like L'Etincelante in the singles, might be classed in the light reds. **\$1.25**
- Tokio** (Japanese origin) 8.9 Large midseason. The waving guard petals are cupped and of a dull, rose-pink color. Center composed of large, loose staminodes, narrow at the base, with wide tips tinted pale yellow and stained pink on the upper half, with buff edges. Carpels are green, white at the base, with pale pink tips. A very good, strong grower and closely resembles Tomato-Boku in color, but a much faster grower than that variety. **\$1.75**

RED JAPANESE PEONIES

- Akbar** (Nicholls 1941) A midseason rose-red Jap., with bright golden staminodes. Tall and stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding. We will have a fine stock to offer next year.

Aztec (Nicholls 1941) Midseason, large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is a most attractive Jap. and will prove a most worthy addition to any collection. We are fortunate to have the originator's stock direct from his gardens. Watch for this one at our peony shows. We will have a good stock to offer next year. It is well worth waiting for.

Charm (Franklin 1931) 9.22 This peony was very aptly named by Mr. Franklin, for it does possess charm in a high degree. A very dark-red Jap. Good, upright grower. Vigorous and late. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color. We think it slightly better than Fuyajo, which it somewhat resembles in color and formation of flower.

\$3.00

Fuyajo (Origin unknown) 9.2 Dark purplish crimson. Here is a variety that has attracted great popularity. Center a cluster of old-rose petaloids heavily tipped with pale buff or cream. Tall, strong stems. Foliage ruffled and tipped with bronze.

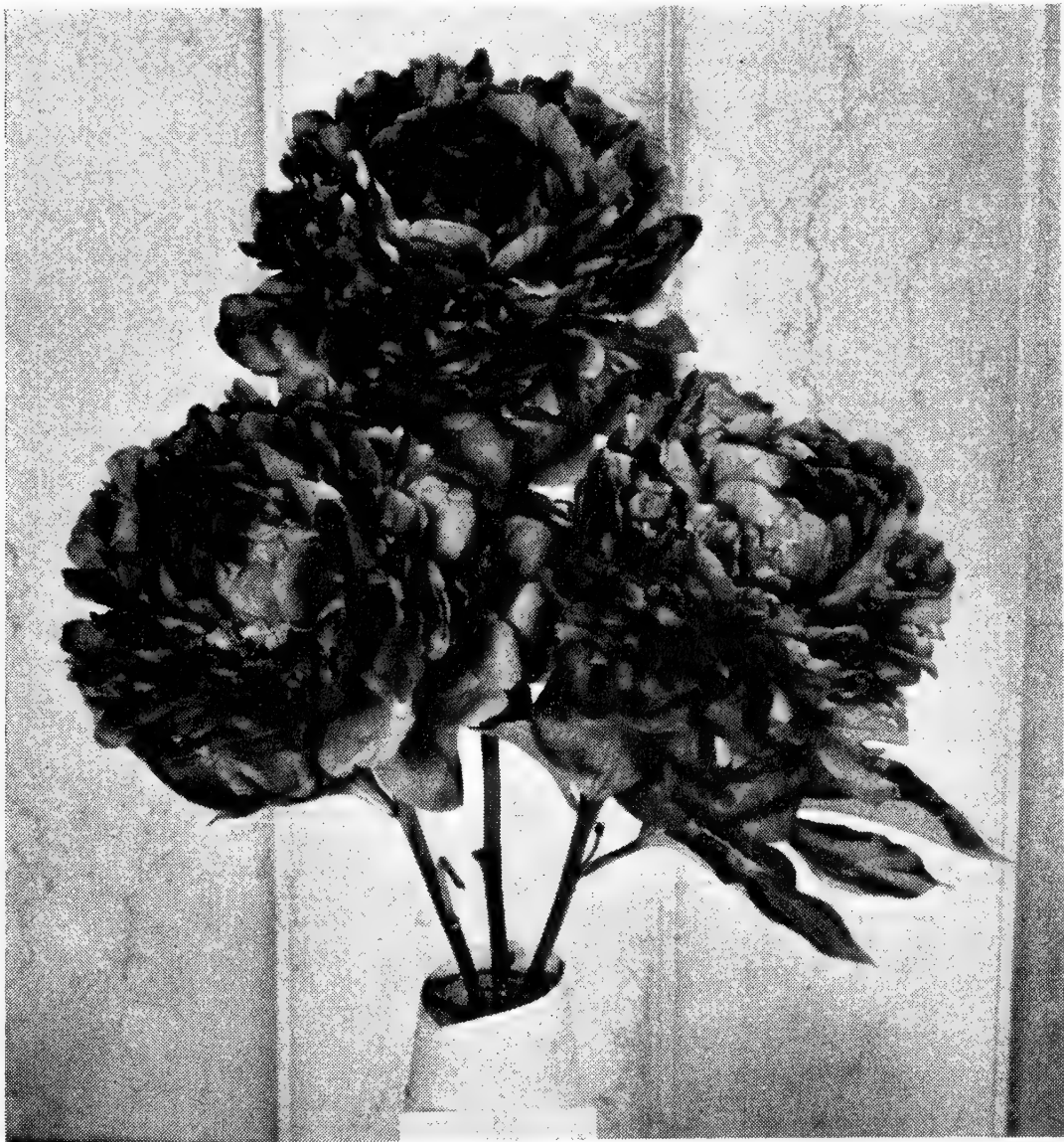
\$1.50

Instituteur Doriat (Doriat 1925) 8.85 We consider this one of the very good Japanese types of peonies. It is most interesting and worth-while. Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combination of color.

\$1.50

Joseph Plagne (Doriat & Son & Debatene 1928) A Japanese type with carmine red petals and gold-yellow staminodes. Quite attractive and rarely seen. A French origination not well known in the U. S., and seldom seen at our shows. Stock limited.

\$2.50



Philippe Rivoire

King of England (Kelway 1902) 8.6 Japanese type, very large, early midseason variety. Guards symmetrically cupped, of a dark red shade between crimson and maroon with a dull gloss; center of incurved, buff staminodes streaked with dark rose-pink. There seems to be more than one variety sent out under this same name. **\$1.50**

Mrs. Wilder Bancroft (Nicholls 1935) 9.08 Very brilliant dark red with red staminodes tipped with yellow. Early bloomer. One of the best red Japs we have. Have a fine stock to offer from the originator's garden. A dandy and don't forget it. **\$3.00**

Mikado (Japan 1893) 8.6 Japanese type. Medium size, midseason. Waved cupped petals of dark, full crimson. Center broad and flat, composed of thick staminodes stained dark rose red, edged throughout their length and tipped with pale, buff yellow. This is a very attractive variety and well known for its beauty. **\$1.50**

Onahama (Gumm 1926) 8.87 The rating does not do this peony the justice it rightly deserves. Very tall and large cerise red guards. Staminodes tipped yellow. This is a most attractive variety. Stock scarce and few to offer. **\$3.00**

Some Ganoko (Origin unknown) 9.0 Japanese type, large midseason. Color a dark, clear crimson, with a broad, flat center of many crinkled, light buff staminodes, tinted with rose-red markings. Carpels pale-yellow. Fairly strong growth, with a spreading, sprawling habit. Height about two feet. Foliage dark green, broad and ruffled. **\$1.50**

Soshi (Millet) 8.88 Here is a variety that we can unhesitatingly recommend to anyone wanting a fine, red Japanese type of flower. Has a bright golden center of golden petaloids that greatly enhances its beauty. Will not fade in the sun and is held stiff and erect on strong stems. **\$2.00**

Torpilleur (Dessert 1913) 8.0 Deep rose red or purplish carmine describes the color of this Japanese type flower. Center of golden tipped staminodes, flecked white. This is one of the most interesting Jap varieties in our planting of many fine ones. Makes a most delightful bouquet when used alone or placed with white Japanese or single peonies. Possesses a haunting beauty that is much admired. Give it a trial and we think you will agree with us. **\$1.50**

HYBRID PEONIES

Here you will find something that peony lovers have longed for these many years, and that is a variety that would considerably extend the period of bloom.

The foliage is distinct and interesting and the bloom will thrill you with delight. The work with hybridizing these early peonies has been in progress for some years, but it has been only during the past few years that remarkable progress has been achieved along this line. Try some and be convinced of their worth.

You will be able to extend the blooming season in your garden from ten days to two weeks or more. The colors are not entirely duplicated in the Chinensis peonies and you will find some unusual and really beautiful creations in this hybrid class.

Golden Glow (Glasscock 1935) 9.15 A hybrid peony of rare charm and distinction that is outstanding in any collection of peonies. Stock very scarce. Comes into bloom extremely early. Blooms are cup-shaped, brilliant orange-scarlet red, enclosing a mass of pure golden stamens. Tall growing, with extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A truly grand origination. A real gem and one of the first to bloom in the garden. Sold out for this season.

Macrophylla (1897) A white-flowered species from the Caucasus region. Flowers in the bud are often greenish or yellowish, but the expanded flower is white. The leaflets, which are entire, are much larger than any other species. Very early blooming. **\$4.00**

Mahogany (Glasscock 1937) 9. Very early, single, hybrid peony that forms a deep, mahogany-red cup. Cupped petals are extremely long and of good substance. Center has bright yellow stamens that brighten up the entire flower with a lovely glow. This is a beautiful companion to Golden Glow, another of Mr. Glasscock's originations. **\$10.00**

P. officinalis rubra 8.6 This species peony has been cultivated in European gardens for centuries. Commonly known as grandmother's "Piney." It is a brilliant double crimson and the foliage is entirely distinct from the sinensis group. Stems strong, each bearing but a single, huge bloom. Needs no disbudding. Comes very early into bloom in the garden. Often used as a cut flower for Memorial day when it is invariably in bloom. The color is an intense red or crimson. **\$1.50**

P. tenuifolia (Single species) 7.8 The single form of the fern-leaved peony. Flowers medium in size, but of a dark, clear crimson. The single form comes into bloom from three to four weeks prior to the regular Chinensis peonies and adds greatly to the blooming period in your garden. Foliage dies down a few weeks after the blooming season and does not interfere with other perennials or annuals that may be planted near it. P. tenuifolia flore pleno is the double form of this species. **\$1.25**

Rose Marie (Auten-Glasscock 1936) 9.45 Here is a hybrid that will surprise you with its beauty. Both Mr. Glasscock and Mr. Auten are well known hybridizers and they have joined their talents in this production, to give us a deep, rich red of surpassing loveliness. Awarded a First Class Certificate of the A.P.S. for outstanding merit. Stock extremely scarce and we are limited as to the amount we can supply. Its high rating shows its real value. **\$25.00**

AN INVITATION

To enable you to fully appreciate your peonies and iris and be kept up to date on new introductions, methods of cultivation, etc., you should join either the American Peony Society or the American Iris Society. The dues are \$3 per year each, and this will include the bulletins issued by these societies. If interested, send your remittance to us and we will attend to the rest, or if you desire to forward direct, for peonies address W. F. Christman, Secretary, American Peony Society, Northbrook, Ill., and for the iris address H. R. Watkins, Secretary, 821 Washington Loan and Trust Building, Washington, D. C. Remittances should be made payable to either the American Peony Society or the American Iris Society, as the case may be.

In addition to the invitation extended to join one of the Horticultural Societies, you have a standing invitation to visit our gardens.

We are constantly adding new varieties to our already extensive collection and will welcome the opportunity to acquaint you with them.

If you have a garden loving friend who would like a copy of our catalog, kindly send us his name and address and we will see that one is promptly mailed.

Let us help you make your planting more beautiful with the addition of some of our offerings.



TOKENS OF ELEGANCE AND REFINEMENT

In offering this list of iris for your appraisal, we have attempted to include varieties that have given a good performance in our fields and proved popular with our customers, with the addition of a number of the more recent introductions that are most meritorious.

Due to its ease of culture and hardiness, the iris has long been a favorite with flower lovers. Successful gardeners whose experience has taught them the eccentricities of many perennials, have chosen the iris as dependable every year to produce the beautiful color effects they wish to achieve. The softly iridescent colors and shadings will give a glorious setting to any garden planting. They are often called the "Poor Man's Orchid," for anyone can afford and enjoy them and they are the only plant species approaching this illusion.

For color masses, the iris is ideal; for specimen clumps to accent the garden picture, it is most satisfactory; to give you downright enjoyment through the blooming season, there is nothing that excels its glory in the lovely colors produced.

We supply cultural directions with all orders that will assure you a freedom from loss from most any source except carelessness in planting or placing them in wet, poorly drained locations. They will not survive in a wet location.

If you have never seen a well chosen iris planting in full bloom, you have missed a rare treat. Specimen clumps properly placed throughout your perennial planting will produce a feeling of satisfaction and admiration that will repay you many times. Give them a conspicuous location, for irises well deserve the foreground and open view. The striking vista presented by their contrasting colors is most interesting and pleasing.

Iris are desirable and adaptable for borders, along walks, drives, pools, streams, beds, foundations, terraces, walls, steps, etc., therefore making a most pleasing landscape item for your thoughtful consideration.

A long period of bloom can be secured by planting dwarf, beardless, bearded and Japanese types. The Japanese type are ideal for moist locations, along streams, or near pools where some of the other iris are not as desirable.

We are constantly striving to have only the best in our planting, and by the elimination of those that do not come up to our standard of excellence, we are steadily achieving our aim. By trying out the new offerings and giving them a thorough test, we are often able to save our customers disappointment by assuming it ourselves.

We will greatly appreciate the opportunity to serve you, with the assurance that we will do our very best to please, both in stock and service.

Our shipping season is usually during July and August, but they can be shipped any time in early fall, and even later, if proper protection is afforded the first winter. Early planting will insure bloom the following season, whereas too late planting might not produce this result.

DESCRIPTIVE LIST OF IRIS

- Aladdin's Wish** (Murawska 1945) Here is really a break in iris color that is most pleasing and novel. The color is difficult to adequately describe, being a lovely shade of dulcet medium blue, with brushings of cream radiating through the flower. Flowers are very large, with full broad standards and copiously formed falls. Substance excellent and branching very good. 36". \$8.00
- Amigo** (Williams 1934) This iris is very suggestive of a velvety blue-purple pansy having very heavy texture and fine form. S. clear light lavender violet. F. deep hyacinth violet shading out to a lighter violet. 34". \$1.00
- Aztec Copper** (Kleinsorge 1939) A blend of smoky violet and delicate copper blended and washed in lovely harmony. Flowers are huge, with broad hafts and leathery substance. 36". \$1.50
- Azure Skies** (Pattison 1943) A perfectly formed, ruffled, azure-blue self. Standards are firmly domed and falls flaring almost horizontally. The white beard adds clarity and gives a pleasing sense of coolness. Splendid substance. One of the most lovely, light blue iris to date. 36". \$5.00
- Black Douglas** (Long 1937) A very dark purple iris that has had a great deal of popularity. S. dark violet, F. black violet. 36". 35c
- Black Wings** (Kirkland 1930) Deep midnight blue. This is a seedling of Black Beauty. A very worthy iris. 35c; 3 for 90c
- Blended Beauty** (Weed 1939) S. are bronzy gold with the slightest red suffusion apparent in Mary Geddes. F. golden salmon ground flushed and overlaid Pompeian red. Late bloomer. 40". 75c; 3 for \$2.00
- Blue Hill** (Sass 1931) Blue self with a white beard. Very hardy. 35c; 3 for 90c
- Blue Monarch** (Sass 1933) A light blue, finely branched iris. Blooms large and full and of a beautiful clear tone of blue. 42". 35c; 3 for 90c
- Bronzino** (Salz 1937) Striking domed standards of frosty golden bronze; F. rich coppery bronze — a combination of depth and loveliness, sturdiness and dignity. Very leathery substance. \$1.00
- Buckskin** (Kleinsorge 1939) One of the best tans to date and is aptly named. One of the tallest growing iris attaining 48". It has large closed standards, with wide flaring falls. Practically a self color and a very free bloomer. Planted with Great Lakes it makes a most pleasing companion. \$1.00
- Buechley's Giant** (Buechley 1932) An extremely large blue bicolor. 50c; 3 for \$1.25
- Buffawn** (Andrews 1939) A soft, pinkish buff self, with a prominent tangerine beard. Nicely shaped and a prolific bloomer. An unusual colored iris that appeals to many. \$1.00
- Burning Bronze** (Ayres 1934) One of Dr. Ayres' finest seedlings. A dark metallic red blend. Flower is very large. A red purple glow at end of beard. This color changes to a deep wine purple; with a bronze overtone in the falls and standards. 40". \$1.00
- Buttercup Lane** (D. Hall 1940) A very heavily ruffled, crisp, fair sized light yellow on a strong well branched 32" stem. The form of the flower is ideal and the substance extra heavy. This clean, bright yellow has to be seen to be fully appreciated. \$1.00

- Buto** (H. P. Sass 1926) Deep blue purple. One of the older of the Sass varieties. 35c
- California Gold** (Mitchell 1933) A beautiful bright yellow with striking metallic sheen. Flowers large and of faultless form. Noteworthy for its very commendable tendency to bloom again in the fall, and sometimes more or less all winter in mild climates. Unquestionably the best all round yellow at a moderate price. 36" high. 50c
- Chantilly** (D. Hall 1945) This iris has a heavy frilling done in such a free and easy manner it gives the petals the effect of being edged with old lace of a lighter shade than the rest of the flower. The color is orchid-pink and the flower is very large. Chantilly is from the same line of breeding as the flamingo pinks that Mr. Hall is doing so much with. Has very good substance, is winter-hardy and a free bloomer. \$12.00
- Chivalry** (Wills 1944) A most impressive flower. It is deeper in color than Great Lakes and larger in size. The domed standards are large and full. The flaring falls are broad hafted and strong. The beard is orange, changing to blue at tip. Standards and falls are ruffled. Well branched and splendid placement of blooms. This is a very fine real blue iris of outstanding merit. 36". Sold out for this season.
- City of Lincoln** (H. P. Sass 1937) A midseason blooming, fairly large, brilliant variegata. Standards are clear yellow and the falls a red-brown with a golden margin. These contrasting colors make the variety very interesting and desirable. A very popular favorite. \$1.00
- Claret Velvet** (Weed 1940) Glowing blackish wine, without venation of any kind, set off by a pronounced burnt orange beard. Perfect form and good branching. Rather low growing, 30". \$1.50
- Claribel** (J. Sass 1936) S. White, frilled blue. F. white. A very pleasing iris. 50c; 3 for \$1.25
- Congo** (Wareham 1924) A dark red bicolor. 35c; 3 for 90c
- Crystal Beauty** (J. Sass 1935) Here is a pure white iris that is a good garden subject. 40". 35c; 3 for 90c
- Dauntless** (Connell 1929) This is a Dykes medal winner. A dark rose-red self. 40". 50c
- Deep Velvet** (Salbach 1939) A very large, rich deep red violet. Standards and falls nearly the same color, with the exception of the falls at the haft are a rich blackish red purple shading to frosty claret brown. 38". \$2.00
- Dore** (J. Sass 1935) Here is an iris that is popular with us. The standards are a lovely yellow and ruffled. The falls are a creamy white, 37". 50c 3 for \$1.25
- Dorothy Dietz** (Williamson 1929) Late midseason 38". For the beginner who cannot afford Wabash or Amigo, this early Williamson origination is a very good substitute. 50c
- Ella Winchester** (Grinter 1935) Here is a bright red self that is very pleasing. The velvety falls have no venations and the solid color of the haft makes the flower more self like. 36". 35c; 3 for 90c
- Eleanor Roosevelt** (Sass-McDade 1933) This variety was awarded the Hutcheson Gold Medal for the best fall blooming iris of the year. It is a deep flourette purple self of fine carrying power and in addition to its fall blooming characteristic, it has given a full months blooming season in the Spring. Rather dwarf grower. 50c

- El Capitan** (Mohr-Mitchell 1926) Violet lavender. A good, large flower. A good standard variety. 40". 35c
- Elmohr** (Loomis 1942) A very rich red-violet seedling of Wm. Mohr. Unlike its parents it is a strong grower and the flowers are large and of very good substance. A mulberry purple might be a better description of the color. The stems are at least three feet tall. You will like this one and find it a worthy addition to your iris collection. Excellent branching habit. \$2.00
- Elsa Sass** (H. Sass 1939) Here is a lovely light yellow that is outstanding. An entirely new shade of yellow, clear sulphur with a greenish cast in its depths and a near white blaze near the haft. The blooms are large, slightly frilled at edges. 36". \$1.00
- Eros** (Mead-Riedel 1934) A very tall, salmon-colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance. 36". 35c; 3 for 90c
- Ethelwyn Dubuar** (Lapham 1933) A pink with delightful ruffling, larger and more attractive than Pink Satin. A clean, neat color and an orange beard gives added warmth. 40". 35c; 3 for 90c
- Exclusive** (Grant 1937) Late bloomer 38". A distinguished light blue iris quite different from other blues. A light blue color which is of great purity, overlain with a silvery mist producing a "powder blue" or French blue effect. This serene iris of opulent oval form and enamel-like finish is a most reposeful color. 75c
- Fairy** (Kennicott 1905) An old but very lovely iris. It has a most entrancing fragrance that is most commendable. The flower is small and white, tinted with sky-blue in the center of bloom. 35c
- Fair Elaine** (Mitchell 1938) Standards are almost cream while the falls are an emphatic yellow set off with a most fiery orange beard. This and Elsa Sass are truly distinct innovations in the field of yellow iris. 40". \$1.00
- Far West** (Kleinsorge 1936) Salmon and golden tan, flushed with coral and a bluish copper cast on the falls. The large flowers are well formed, with flaring falls. There is a fine spacing of flowers that is pleasing to the iris lover. 40". 50c; 3 for \$1.25
- Firecracker** (D. Hall 1943) Midseason bloomer. 32". One of the most brilliant plicatas imaginable. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium height. It is so bright that it stands out prominently from a considerable distance in the garden. Has a good rating and has won an Honorable Mention from the American Iris Society. \$7.50
- Frank Adams** (Lapham 1937) A very good iris. Tall and well proportioned, with rosy tan standards and rosy red falls. Flowers, stalk and foliage are unusually large. 48". 50c; 3 for \$1.25
- Garden Magic** (Grinter 1936) After several years growing, this variety still holds a good lead among the best red iris. It is a very smooth, dark velvety red, almost maroon. The beard is orange. Excellent in form and good substance. Not a rapid grower. 38". \$1.50
- Glen Ellyn** (C. P. Connell 1939) Midseason variety. An interesting iris of golden buff, with an overlay of bronzy gold. The flowers are large and long in form and the general color effect is a tan-colored iris that carries well in the garden. \$1.00

- Golden Eagle** (D. Hall 1942) A brilliant light yellow with a satiny sheen. One of the very largest of the yellows. Unlike most yellows, it is without a hint of orange or amber. A very rapid grower with good form and substance. A very free bloomer with strong, well branched 38 inch stems. **\$2.50**
- Golden Fleece** (J. Sass 1940) As the name might indicate, this is not a deep yellow iris, but rather a lemon-colored flower with creamy falls, edged gold. Beautifully ruffled and large size; tall grower. 40". **\$3.00**
- Golden Majesty** (Salbach 1938) Runner-up for the 1942 Dykes Medal. A large and rich pure yellow that seems to do well in all sections of the country. Few are so nearly perfect in so many respects, for this has color, ideal form, substance, wonderful poise, adaptability, and a haunting fragrance. 42". **\$1.00**
- Golden Treasure** (Schreiner 1936) Solid deep cream but with an outpouring of rich golden orange all about the central portion of the flower. This a very hardy variety and a good garden subject. Perfectly branched and very floriferous. 36". **50c; 3 for \$1.25**
- Great Lakes** (Cousins 1938) A new clear blue self. Clearer in color than Shining Waters. It is ideal in form and carriage. A broadly spreading regal type of flower with handsome foliage and finely branched 4-foot stalks. Has been the recipient of many awards. **\$1.50**
- Gudrun** (K. Dykes 1930) Not many iris have enjoyed the popularity of this variety. A heavily textured enormous white with petals like that of a magnolia. It has a brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A consistent winner at iris shows. 36". **50c**
- Happy Days** (Mitchell 1934) An extremely large flower, smooth, light yellow in color. Produces lush growth and in severe climates should be protected in the winter. Well worth the extra care needed. **50c**
- Innovation** (D. Hall 1945) A rose-trimmed plicata. The flowers are large and of good form and substance. The 37" stems are strong and well branched. A strong grower, blooms freely and is winter hardy. If you like plicatas, you will like this one. Stock limited. **\$7.00**
- Jasmania** (Ayres 1935) A deep yellow, falls brushed pale brown, with slight bluish tinge. Tall and well poised with artistic outstretched falls. 38". **50c; 3 for \$1.25**
- Jean Cayeux** (Cayeux 1931) Frilled flowers of pale brown, sparkling all over as if sprinkled with gold dust. The flowers are beautifully formed and the unusual color is very attractive. 34". **50c; 3 for \$1.25**
- Jeb Stuart** (Washington 1932) Here is one of the richest brown-red subjects to be found in the garden. Tall and stately with domed standards and flaring falls that are much darker because they are so velvety. A deep orange beard lightens up the bloom. 40". **50c; 3 for \$1.25**
- Joyance** (K. Dykes 1929) A huge creamy white with a gold wash half way down the lower petals and with gold venations at the haft. Almost as large and much taller than Gudrun, a sister seedling. A fine addition to your iris planting. 38". **50c; 3 for \$1.25**
- Joycette** (J. Sass 1932) Dark maroon red, practically a self. Very heavy substance and excellent form. Well branched stems, often bearing several flowers at the same time. 42". **50c; 3 for \$1.25**

- Junaluska** (Kirkland 1934) This flower has an unusual coloring of a combination composed of rose, gold and copper to produce a red-toned iris. Has excellent habits and is a profuse bloomer. Flowers of splendid shape and substance. Tall, strong stalks with fine branching habit. 36". 50c; 3 for \$1.25
- Kalinga** (Kleinsorge 1934) An extremely large cream self, outstanding not only as an exhibition spike but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously and each stalk will carry from twelve to fifteen blossoms. 48". 50c; 3 for \$1.25
- Kwan Yin** (Wilhelm 1938) Here is a very effective iris for the garden and one greatly admired by our customers. Its color is apricot and is a self. Flowers are of good size and are produced abundantly. A splendid orange beard adds to the beauty of the flower. Very similar in color to May Day. 36". 50c; 3 for \$1.25
- Katherine Fay** (Fay 1943) Here is a grand white by a comparatively new originator of iris who is going places with his new creations. It is a large, pure white with no yellow in the center. The falls are semi-flaring with enough ruffling to take away the plain appearance of a so-called tailored flower. It has excellent substance, is absolutely hardy in this climate, and should prove most desirable wherever iris can be grown. 35". \$10.00
- Lake Breeze** (Fay 1945) A midseason blooming variety that is most refreshing and lovely. A large, very ruffled light blue iris with just a suspicion of pink delicately diffused on the center of the standards and falls. Broad, full standards, firmly held and almost meeting over the beard. The falls are flaring and wide, with no haft markings. Orange beard shading off to white at the tip. Vigorous and thoroughly hardy, with nine to eleven heavy substantanced flowers on each well branched stalk. 37". This is a "must have" for every real iris fancier. \$12.00
- Lighthouse** (Salbach 1936) Standards are old rose; the flaring falls rose-red, with a great torch of gold lighting up the center of the flower. A most unusual coalition of colors that is most pleasing to the eye. 36". 75c
- Los Angeles** (Mohr-Mitchell 1927) Snowy white throughout except for a light stitching of cerulean blue at the haft and at the base of the standards and a beard of soft yellow gold. Tall, vigorous and well branched. 42". 35c; 3 for 90c
- Lucrezia Bori** (Schreiner 1925) Here is a fine yellow iris, heavily ruffled. Large, late blooming dusky deep yellow, well substantanced and branched. The color is intensified by a deep orange beard. Standards are cupped, broad and ruffled; the falls are long and stylishly flaring. 42". 35c; 3 for 90c
- Lynn Langford** (D. Hall 1946) Here is another grand iris originated by Mr. Hall that seems to be a general favorite with all visitors in the garden. A deep toned, orchid-pink with a golden yellow center which is smoothly blended into the orchid pink without veining. The flower is large, of good form, heavy substance and is carried on a strong 36" stem. A very free bloomer and an outstanding creation. \$15.00
- Magenta** (Cayeux 1927) A red purple self. We have always admired this variety as it makes a fine garden subject. 36". 35c; 3 for 90c
- Mandalay** (D. Hall 1943) A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32" strong stem. Free bloomer and very hardy. \$3.50

- Mary E. Nicholls** (Nicholls 1939) Warm white self with gold inlay on haft. Prominent yellow beard. Medium large flowers with heavy substance and satiny texture. A lovely flower both in form and exquisite finish. 38". Refined and chaste. **\$1.50**
- Mary Geddes** (Washington 1931) A warm and pleasing color of salmony orange that is most effective. This is a Dykes Medal winner and well deserving of the award. The stiff standards are light yellow-salmon. The semi-flaring falls are the same, overlaid with red. 40". **35c; 3 for 90c**
- Master Charles** (Williamson 1943) A rich, glowing mulberry iris, with a definite charm and flare to the form. The flower has a wonderful sheen that gives it a glowing, rich effect. Color is excellent and it does not fade. Standards are a true purple, with overlaying black sheen blending to madder brown at base. Falls a rich purple, overlaid velvety black, blending to madder brown at haft. Beard a mulberry purple, tipped brown. Vigorous, free flowering and excellently branched. 38". **\$7.00**
- Matterhorn** (J. Sass 1938) Here is a pure white iris that is a dandy. Even the beard is white. A delicate iris despite the fact that it is large in size and has rather slender stems, well branched. 36" or better in height. **\$1.50**
- Matula** (H. P. Sass 1939) A very beautiful blend of brilliant rose, rich orange, crimson and buff. This variety created much favorable comment when introduced. The flowers are very large with long falls that are waved and crimped. 38". **\$1.25**
- Melitza** (Nesmith 1940) This salmony flesh self is unique and a decided break in color harmony. The standards are a delicate ivory pink. Falls have the same coloring with a slightly deeper flush around the beard. Beard is an intense pinkish tangerine, so vivid that the whole flower seems diffused with the tangerine coloring. 40". **\$1.50**
- Midwest Gem** (H. P. Sass 1937) A large, pale apricot yellow lightly flushed with pink. The delicate coloring combined with the heavy texture sparkling with gold makes this iris appealing to the eye and most desirable. Both standards and falls are serrated and crinkled. 40". **75c**
- Ming Yellow** (Glutzbeck 1938) Here is a yellow without a fault. One of the largest and the blooms are carried with an easy grace on well branched stems. A very even tone of yellow that is most appealing. Proved the most popular in our garden last season among the yellows. 36". **\$1.00**
- Miss California** (Salbach 1937) Enormous lilac pink, a pleasing tone with a lemon yellow beard. Tall, strong foliage and blooms over a long period. It is deeper than Morocco Rose in color and slightly veined. Midseason, 40". **75c; 3 for \$2.00**
- Moonlight Madonna** (J. Sass 1943) This iris can be visualized as a greatly improved Elsa Sass, possessing the same fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching habit. The flowers are ruffled and the crisp texture adds greatly to their beauty. **\$5.00**
- Morning Glory** (Kirkland 1929) A red toned bicolor. This is a good iris for the garden. 36". **35c; 3 for 90c**
- Morocco Rose** (Loomis 1937) Very large rose-pink self, with a soft yellow glow at the heart and a brownish cast about the haft. This is getting the nearest to a genuine pink in our recent offerings. Unlike most iris of its color, Morocco Rose is a really big flower. Color does not fade. A grand iris. 38". **\$1.00**

- Mount Cloud** (Milliken 1936) A very satisfactory white iris that grows unusually tall. The flowers are large and pleasing. Falls are flaring and it makes a most satisfactory addition to any iris planting. 50". **50c; 3 for \$1.25**
- Mulberry Rose** (Schreiner 1941) A large flower of mulberry rose that blooms in midseason. It is quite distinct from other iris in commerce. The novel color makes it stand out prominently in a garden planting and makes an imposing picture with its well branched stems. The general color effect is bright rose-purple. Very hardy and vigorous. 40". **\$4.00**
- Narain** (Shuber 1936) A silky, intense indigo blue with a blue beard on a cream throat, without veining. Rather early, with immense foliage and large flowers. One of the best blues at any price. 38". **35c**
- Naranja** (Mitchell 1935) A striking large iris with a distinct orange hue. An ochraceous yellow, with a pronounced orange tone, mainly concentrated in the falls. We like this one very much. 40". **50c**
- National Prosperity** (Weed 1933) A very deep blue with a bright gold beard that is most attractive. 40". **35c; 3 for 90c**
- Nightfall** (D. Hall 1941) Falls are a very rich dark pansy purple with almost no veining in the haft. Standards are several shades lighter than the falls, making a very striking color combination. Substance and form excellent. Strong grower and free bloomer. 36". **\$2.50**
- Noweta** (H. Sass 1932) A very interesting true bright pink in general effect. Ruffled and pinker than Midgard. **35c**
- Ola Kala** (J. Sass 1943) This is a recent origination that has met with a most favorable reception. A very lovely, deep yellow; medium large ruffled flowers on well branched stems. 36". **\$7.50**
- Old Parchment** (Kleinsorge 1939) We think this one most aptly named. A light creamy tan with golden buff overlay; a most unusual color break. Perfectly huge blooms with heavy substance and one of the longest lasting varieties in the garden. 38". **\$1.50**
- Omaha** (H. P. Sass 1936) A large flowered blend of coppery pink and brownish cinnamon. 30". **35c; 3 for 90c**
- Oregon Giant** (Kleinsorge 1930) Dark plum purple. Large blooms on tall well branched stems. 42". **50c; 3 for \$1.25**
- Ozone** (J. Sass 1935) A peculiar shade of rosy lavender that is distributed through both the standards and falls, with a pronounced copper area through the center. If you are looking for something distinct in coloring, try this one. 36". **50c; 3 for \$1.25**
- Patricia** (H. P. Sass 1939) Here is a lovely pure white, with both standards and falls heavily ruffled. Flowers are of medium size. A free flowering and rapidly increasing variety. Grand in the garden or for indoor decoration. 34". **\$1.00**
- Paulette** (Millet 1930) Light blue-purple, bicolor, very large. Good branching and free bloomer. 50". **50c; 3 for \$1.25**
- Pink Satin** (J. Sass) 1930) A lilac pink self that when first introduced was most outstanding. It has hardly lived up to its early popularity, but is a good garden subject. 40". **35c; 3 for 90c**

- Persia** (Ayers 1929) Blue-toned of unique coloring. Reminds one of the colors found in an oriental rug. Large flower on well branched stems. 35c
- Polar Bear** (Wayman 1940) A very good white. Strong grower and a very free bloomer. Well branched. 50c
- Prairie Sunset** (H. P. Sass 1939) Here is a Dykes medal winner that is truly outstanding and much sought after by iris enthusiasts. It is a magnificent blend of peach, apricot, rose, copper and gold that is most difficult to adequately describe and must be seen to be fully appreciated. It sparkles in the sunlight like the real gem it is. 36". \$2.50
- Purissima** (Mohr-Mitchell 1929) A lovely white iris that is classed with the tender varieties but when acclimated and given a little protection it has come through the winters well for us. 35c
- Rameses** (H. Sass 1929) Stalwart golden buff and lilac pink. A fine grower and a prolific bloomer. A Dykes Medal winner. 38". 35c
- Ranger** (Kleinsorge 1943) A late blooming variety. Large, long flower of almost true crimson that is very brilliant in the garden. It is a self with strong, firm texture in both standards and falls. One of the last to bloom. Very floriferous, with strong stalks and fine branching habits. 36". \$6.00
- Red Gleam** (Lapham 1939) We think this iris is very aptly named as it does present a red gleam when viewed in bright sunlight. It ranks well up among the red-toned iris. A very free bloomer and of good size. Texture is velvety, but exceedingly brilliant. 36". \$1.50
- Red Orchid** (J. Sass 1934) Intermediate red. 28". 35c; 3 for 90c
- Rose Petal** (Murrell 1929) Pink toned. Lighter than Aphrodite. 42". 35c; 3 for 90c
- Rosy Wings** (Gage 1935) A blend of deep rose and crimson brown. A very free flowering and rapid growing iris winning the Dykes Medal in 1939. 40". 50c
- Royal Coach** (H. P. Sass 1939) Here is a plicata with decidedly more yellow in its makeup than others in the series of Sass plicatas, with a definite brown stitching. 36". 50c; 3 for \$1.25
- Ruth Pollock** (H. P. Sass 1939) The Sass Brothers have produced a number of yellow ground plicatas during recent years but consider this one the best of the lot. A smooth tone of soft yellow, beautifully marked with reddish stitching. 36". \$2.00
- Sable** (Cook 1938) Uniform shade of deepest blue-black violet with blue beard. Sable has every attribute that a really good iris should possess — large size, tall stalk, heavy substance and a wonderfully lustrous sheen. Here is one you can't go wrong on and is most highly recommended. 40". \$1.50
- Samovar** (D. Hall 1941) A very brilliant and colorful iris, quite different in color from any iris we have seen and is particularly desirable for landscape effect for that reason. The color is a coppery rose, with fair substance. A very vigorous grower, hardy and a free bloomer. \$1.50
- Sandia** (Williamson 1934) A sturdy, bright medium pink, lightly blended. Very weather resistant with fair branched stems. Good sized flowers. 40". 35c; 3 for 90c
- San Francisco** (Mohr 1927) A very attractive white plicata. 40". 35c

- Sensation** (Cayeux 1925) Aniline blue that is fragrant. 36". 50c
- Serenite** (Cayeux 1931) A very good light, blue-toned blend. 48", 35c; 3 for 90c
- Shah Jehan** (Neel 1931) Standards are creamy buff faintly edged lavender. The falls are a very rich velvety chestnut merging into purple. Beard is a rich orange. This could rightly be called an oriental blend as there are about seven distinct colors in its makeup. 38". 35c; 3 for 90c
- Sharkskin** (G. Douglas 1942) A lovely tall white iris, with an almost velvet finish and firm substance. The domed standards are very broad and have a strong midrib. Falls are arched and flaring, with a pale glistening yellow flush deep in the throat. Very nicely branched, with large and well proportioned flowers. 44". \$6.00
- Sierra Blue** (Essig 1932) A soft, clean, enamel-like blue. This is an exceedingly tall, stately variety, sometimes reaching over 5 feet. Well branched, carrying many blooms on each stalk. 35c; 3 for 90c
- Sir Michael** (Yeld 1925) Dark, blue-toned, fragrant and massive. A very interesting and worth while variety. 48". 35c
- Sir Launcelot** (J. Sass 1935) Standards haze, falls claret bronze. 30". 40c
- Snow King** (H. P. Sass 1935) Fine large white flowers on well balanced, tall branching stems. Very hardy and desirable in every way. 38". 35c; 3 for 90c
- Snowqualmie** (Brehm 1938) A midseason iris of mellow, creamy yellow, smoothly finished and with exceedingly heavy substance. Well branched. Grows to about 40" in height. \$1.00
- Spring Chimes** (D. Hall 1939) A large golden russet self, a shade lighter than Nightingale. This is a new and very attractive color. Very rampant grower, hardy and a free bloomer. The form is good and substance fair. 38". \$2.00
- Spun Gold** (Glutzbeck 1940) An iris of deep golden yellow. There is no veining or shading to mar the purity of the color. The flower is a self, but over the whole surface of the falls there is a velvety luster that adds to the depth of color. Very nicely branched with good substance. Dykes medal winner for 1944. 38". \$4.00
- Stained Glass** (Wilhelm 1939) A copper-red self that is one of the most brilliant irises when viewed with the sun behind it. In such a light it greatly resembles stained glass. It is not a red iris, but a solid copper of reddish tone. It has a prominent bronze yellow beard. 36". \$1.00; 3 for \$2.50
- Stardom** (D. Hall 1941) According to Ridgeway's color chart this is an onion-skin pink, although it does have a strong pink tone. It is one of those off colors very difficult to describe. The flower is a self, has good form, substance and branching. Free bloomer and a good increaser. 34". \$1.50
- Sunburst** (Mitchell 1937) A rich orange yellow that is very bright. A very prolific grower. Stems a bit weak. 42". 35c; 3 for 90c
- Sunshine** (D. Hall 1941) Originally known as Seedling 40-44. A fine, deep-toned, rich yellow of excellent form and substance. The flowers are carried on a strong, well branched stem 35" in length. A very fine bloomer and absolutely hardy. \$4.00
- Tapestry Rose** (D. Hall 1942) Here is another lovely introduction by Mr. Hall. The flowers are large and of a soft old rose carried on well branched, stout stems. Form and substance are good. 38". \$2.50

- Tarantella** (Sass-Schreiner 1935) A lovely white iris with ruffled petals evenly stitched with pure pink. 38". 50c
- The Admiral** (D. Hall 1941) Here is really an exceptionally fine blue iris. An effective, intense blue that is a little deeper than medium blue. Mr. Hall considers this as near to the standard of perfection as any iris he grows and we heartily approve his recommendation. The falls flare in a dashing manner; the finish and substance are outstanding. There is no variety grown that will take more punishment from the burning sun and driving rain without fading or losing form than "The Admiral." A truly remarkable origination. \$2.00
- Theodolinda** (Ayres 1932) A fine plicata, larger than Los Angeles which it greatly resembles. The flowers are satiny white with stitchings of bright, yet delicate blue. Hardy and vigorous. 42". 50c
- Treasure Island** (Kleinsorge 1937) A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw or flecking. Tall stems, moderately branched. Hardy. 34". 50c; 3 for \$1.25
- Violet Crown** (Kirkland 1931) A very stunning iris of attractive, shimmering pale violet shade. We like this one. 36". 75c
- Wabash** (Williamson 1936) Probably the most outstanding anemone of today. Standards are white and the falls hyacinth violet with a very definite white margin. This gives the flower a striking contrast that is both pleasing and attractive. 39". \$1.00; 3 for \$2.50
- Wambliska** (J. Sass 1930) White, of good form and substance. 36". Good for landscape planting where effect in color is desired. 35c; 3 for 90c
- Winneshiek** (Egelberg 1931) One of the finest of the dark-blue color section. A touch of ruffling adds to its attractiveness. Winneshiek is one of the few iris with a lighter margin on the falls, giving it a very distinctive touch. 36". 35c
- White City** (Murrell 1939) The white Dykes medal winner from England. A very lovely large flower of silken sheen. The blooms are not pure white, but rather have a blue-white cast with a flush of plumbago blue around the heart. Blooms are very striking. 36". \$3.00
- Yellowstone** (Dr. Brethour 1938) A Canadian introduction of the late Dr. Brethour. A very good yellow. Good branching habits and a well formed flower. 36". \$1.00; 3 for \$2.50

DWARF IRIS

Dwarf iris are indispensable for rock garden planting or along borders where a low growing plant is desired. They attain a height of about eight inches and many of the varieties bloom from the middle of April well into the month of May. Some will bloom in June, and if in a very protected location and with extra care, a few will bloom again in the fall. We offer only a brief list that includes a considerable range in color. Their early blooming season makes them the harbingers of a glorious iris season. They are very sprightly in their appearance; prolific in their blooming habits; sturdy in growth and possessed with a miniature charm that is very alluring.

Blue Jade (Van Fleet-Lovett) A very large, dark blue purple.

Buzzer Medium blue lavender

Dixmude (Millet) Standards aniline blue; falls, rich crimson purple. Very attractive little iris.

Laddie Boy (H. P. Sass) Velvety, deep blue. Late. 7".

Prairie Gem A deep, rich yellow.

Pumilla Blue The name indicates color of bloom.

Royal Purple A blue purple of rich coloring.

Schneekuppe White, with a cream throat.

Titania Buttercup yellow.

Tony (H. P. Sass) Very free flowering. Rich red-purple.

Zwannenburg Cream and maroon. Unusual color combination which resembles the intermediate variety Doxa.

Any of the above varieties — Each 25c; dozen \$2.50.

BEARDLESS AND SPECIE IRIS

Dorothea K. Williamson Lovely for the border on account of its rather low growth. A beautiful, extremely rich purple self. Texture of petals exceptionally firm. Rather low branching and a lovely subject for flower arrangement. Very charming with yellow flowers. **35c**

Mrs. A. W. Tait This variety blooms after the other iris have passed their blooming period, making them a valuable garden plant. Seem to do well in any location where they have sufficient sunlight for proper development. Lovely for bouquets or corsage work. Color a light, lavender blue. A fine beardless variety. **35c**

Sunny Day A lovely yellow beardless iris that is a fitting companion for Mrs. A. W. Tait. The flowers are somewhat larger and a clear, canary yellow. No markings on haft. **\$1.00**

Pseudacorus Bright yellow, tall and late. This is known as the water iris, where it is at its best, but it will do exceptionally well in a rather dry location. Grows well in the field without any irrigation other than infrequent rains during the season. **50c**

Plant a few of these beardless and specie iris in your border for variety and a long succession of bloom. You will be well repaid by their sterling performance. Foliage is also ornamental during the growing season.

Glossary of Iris Terms

Various terms designated and applicable to iris used in the descriptions in our catalog may be defined as follows:

S. designates standards; **F.** falls.

Amoena (pleasing), white or tinted white standards with colored falls.

Plicata (pleated), stitched or stippled margin-color on white background.

Variegata, yellow or near-yellow standards with deeper falls, which may be either veined or solid tones of brown or purple.

Blend, combination of two or more colors.

Bicolor (two colors), light or medium standards and deeper falls.

Self, an iris of uniform color.

Texture, sheen or finish of the petals.

Substance, thickness of petals.



HEMEROCALLIS

It is only within recent years that Hemerocallis (commonly called daylily) has been fully recognized as having a rightful place and being worthy of a very choice location in any garden planting. Here is a perennial that can "take it" in most any section of the country, and it seems to give good results in lime or acid soil; sand or clay; sun or light shade; hot or cold; wet or dry situations. Now here is something to consider, for where can you find another perennial that can live up to these specifications?

The habit and character of the daylily makes it one of the most useful perennials. The plants are bushy to the ground and the foliage blends in well with other leaves.

Recent introductions have brought new colors and types that are very appealing to the eye and a distinct break from the common yellow, or orange, that one is apt to associate with daylilies. They can now be had in peach tints; pastel tones; blended tones or solid colors, from soft yellow to wine red. Some of the two-tone effects are really startling revelations of what the hybridizer is able to accomplish.

There is still much to be done, and the field of producing new colors and combinations of color is barely touched. The past ten years have seen more accomplished with this perennial than any fifty preceding years. The season of bloom has been greatly extended, so it is possible to have bloom throughout several months. Another prominent feature that has been developed in the recent originations is the fact that they hold their bloom longer at night or when cut and brought into the house.

Alone, or combined with other flowers, they make splendid floral arrangements and are also delightful for garden and foundation planting. Naturalizing along creeks or near a pool will be really worth while as they need so little attention and no coddling whatever.

We are growing a large number of varieties at the present time under trial, and as soon as they have proved their worth, they will be added to our list, which will more than treble the number now shown. We are offering only a rather modest list at this time, but they have all been given the test of time necessary to bring out their real characteristics, and have been found fully worthy to offer our customers. Some of them are of very recent origin and are exceptionally desirable.

August Pioneer (Stout 1939) Blooms from mid-August until October. Grows to a height of 36". Flowers are medium sized and lavishly set on slender, graceful stems. Chrome-orange in color, with outer half of petals delicately flushed red. Due to the very late blooming habit of this variety it is very much worth while.

\$1.25

Bertrand Farr (Stout 1941) Full flowers of medium size, with recurving petals and sepals. The color is near grenadine pink (Ridgeway), with darker rose coloring in the veins. A clean, coppery pink that sparkles in the sunlight. 20 inches.

\$3.00

Bijou (Stout 1935) A distinct and small flowered variety that branches freely and blooms profusely. Ground color of orange; clear in the throat, overcast with fulvous red over the rest of the flower, with a slightly darker mid-zone. Height, about 24". July-August bloomer. Dainty and refined.

\$1.00

- Boutonniere** (Stout 1939) As the name indicates, this is a rather small blooming variety with wide open, overlapping and recurving petals. Sepals are a clear yellow; petals a light rosy peach with a trace of mid-stripe. Grassy foliage. Good, early-fall bloomer, August-September. Grows about 36" in height. \$1.00
- Caballero** (Stout) A distinct bicolor. Petals vermillion red, throat and sepals golden yellow. A tall, gay and brilliant addition to the summer garden. July-August. 4 feet. \$3.00
- Chengtu** (Stout) Color sprightly, brilliant, coppery orange-red, with a deep velvety carmine mid-zone. Blooms July to late August. Height, 36". Flowers are large, 4½", pleasingly recurved. A very lovely variety and a fine addition to our list of hemerocallis. \$1.00
- Dauntless** (Stout 1935) Pale cadmium yellow, with greenish throat and delicate fulvous touch in center of each petal. A great garden favorite with our customers. July and August blooming period. About 30" in height. \$1.50
- Dorothy McDade** (Sass) A splendid, late, pure yellow with deep, tube shaped flowers. 42". A very late bloomer, coming along in September. Makes a splendid combination when planted with hardy asters. \$3.00
- Dr. Regal** Handsome, rich orange. A self color that comes into bloom among the very first in the garden. Very fragrant and good for cutting, being particularly attractive with blue Siberian iris. Dwarf grower, 18". Very floriferous. 50c
- Duchess of Windsor** (Traub 1937) One of the new creams that are needed for the garden picture. This color is a step toward white that is missing in this perennial. Grows to a height of about 24". You will find this a very worthy and desirable variety. \$4.00
- Fulva Maculata** A late bloomer, July to late August. Very large bold flowers, orange-red in color. Very moderately priced variety that still ranks with the good ones. It will make any daylily purchaser an enthusiast. \$1.00
- Fulva Rosalind** (Steward 1924) This is a selected species of *Fulva Rosea* and one of the most beautiful of any known wild species of hemerocallis. The flowers are rose-pink in color and borne on tall, graceful stalks 42" tall. Blooming season July and August. \$4.00
- Gay Troubadour** (Nesmith 1941) This is an entirely different and charming hemerocallis, being a most unusual cream yellow and red bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers of great beauty and refinement. Blooming period, July and August. 40". \$4.50
- George Kelso** (H. P. Traub) Midseason, light bronzy-rose; bi-color. Fine for garden effect. \$3.50
- George Yeld** (Perry 1926) A very large flowered variety that will give complete satisfaction wherever planted. The color is a rich orange, flushed rose. Very beautiful flower. 40". July-August. 75c
- Hesperus** (H. P. Sass 1930) A magnificent yellow chrome with very large open flowers of splendid form and substance. The large stalks are very tall, well branched and sturdy. Height 46". \$3.00
- Hyperion** (Mead 1925) Large canary colored flowers on long, straight stems that are a fine addition to any planting of hemerocallis. Very fine substance, with a smooth surface. 36". July and August. 75c

- Lidice** (H. P. Traub) Early midseason, orange, suffused reddish yellow. Multiflora habit. Very bright color. **\$3.50**
- Mikado** (Stout 1929) Flowers of mellow orange with a large spot of contrasting mahogany red in each petal. Very fine spreading habit and one of the most popular varieties we have. Flowers very large and most effective. Blooms June to August on 36" stems. We feel confident you will like this one. A very rapid grower which soon develops into a large clump. Very free bloomer on well branched stems. **75c**
- Mission Bells** (D. Hall 1945) A large, wide-petaled ruffled flower of clear, medium yellow, producing up to 50 flowers to a stalk on established plants. A very fine variety that is a strong grower and a free bloomer. July-August. **\$5.00**
- Modesty** (Betscher 1929) A very lovely, large, uniform, pure, soft, clear yellow, with a raised midrib and reflexed petals. Height about 36". Flowers in June and July. **50c**
- Mrs. W. H. Wyman** (Betscher 1929) A pale, glistening yellow with much appeal. Large flowers borne on well branched stems. 36". July and August. Has stood the test of time and is still popular. **75c**
- Ophir** (Farr 1924) A fine, large, deep golden yellow on stout, well branched stems. The petals are broad and of firm texture. One of the best of the older varieties. **75c**
- Patricia** (Stout 1935) Pale yellow with a tinge of lemon chrome with greenish throat. Very large, shapely full flowers with a pronounced fragrance. Petals and sepals of uniform tone. Exceptionally good in hot sun and early evenings. Blooms July-August. 30". A very charming flower of fine habit. **\$1.25**
- Rajah** (Stout 1935) A hemerocallis with large and gaily colored blooms. The throat and background of the flower is orange with eye zone of garnet brown. Blooms July-August. 42". **\$1.00**
- Ruby Supreme** (Wheeler) An outstanding red of deep ruby shade. Large flowers up to 7 inches. Petals very wide, main color antique ruby, sepals a little lighter. Throat greenish gold, a narrow gold line extending through the petals. Tall strong grower. Blooms late June and July. **\$10.00**
- Serenade** (Stout 1937) A very light pastel shade of pink and yellow in pleasing harmony. Petals twisted and crinkled with faint halo. Flowers medium large on tall, slender stiff stems. Lovely in arrangements with a combination of Perry's Blue Siberian iris. June-July. 48". **\$1.00**
- Sovereign** (Yeld) Fine deep orange-yellow. Grows about 30" tall. Blooms early. A very good one. **75c**
- Wau-Bun** (Stout 1929) Uniform cadmium yellow; outer half overcast delicate fulvous red; petals large and broad. The freely curving contour of petals gives the flower a very delicate appearance. Long flowering season; July-August, sometimes extending into October, or until cut off by frost. **\$1.50**
- Zouave** (Stout 1941) Near to a red bicolor. Blooms in June. Petals a rich fulvous red, with darker mid-zone. Sepals slightly lighter. Medium sized and well branched. This variety remains open evenings and usually blooms again in September. **\$3.00**

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 Mrs. F. A. Goodrich, 20
 Mrs. Frank Beach, 9
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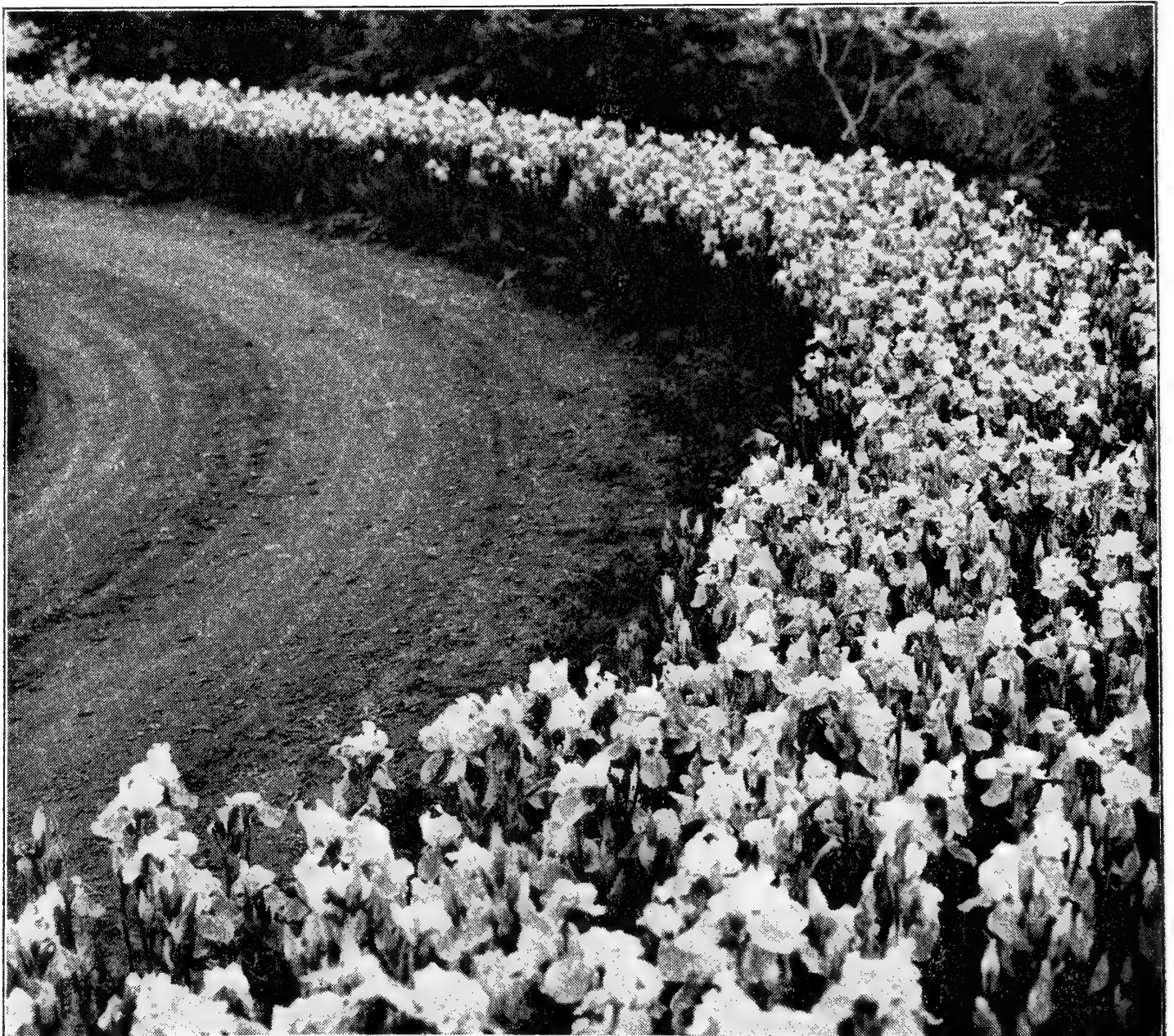
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Join the **AMERICAN PEONY SOCIETY** and the **AMERICAN IRIS SOCIETY**.

See page 31.



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Peonies

Iris

Hemerocallis

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TIME OF SHIPMENT. Peonies will be shipped from September 1, until the ground freezes. Iris — July 15 until October 1, and hemerocallis August 15 to October 15.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. This will also assist us greatly in preparing orders for shipment. Orders filled in rotation as received. Late orders may mean disappointment to the customer.

We ASSUME TRANSPORTATION CHARGES (parcel post or express) on orders of \$2.00 or more. On smaller orders, add 25c for postage and packing.

REMITTANCES in full should accompany all orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. For your own protection do not send currency or stamps. Personal check or Postal Money Order remittances preferred.

ILLINOIS CUSTOMERS — Please add 2% to listed prices to cover **Sales Tax**.

STOCK AND GUARANTEE. We ship only healthy, thrifty roots, freshly dug from our gardens. All stock guaranteed to be true to name. If any stock proves untrue to name, we hold ourselves in readiness, on proper proof, to replace all such stock, or refund the amount paid, but we shall in no case be liable for any sum greater than the amount originally received for said stock.

We cannot, due to circumstances beyond our control, assume responsibility after safe delivery. Cultural directions will be sent with each order.

You are always welcome to visit our Mission Gardens at any time. If you want to see some of the new and rare peonies, iris and hemerocallis we show below the approximate blooming dates.

Iris may be seen in bloom in a normal season from about May 25th to June 25th.

Peonies are usually in bloom from June 1st to June 25th. Usually at their best from June 10th to 17th.

Hemerocallis bloom for a long period of time, commencing in late May on through the summer months into early Fall. Wau-Bun sometimes blooms in October until cut off by frost.

MISSION GARDENS, TECHNY, ILLINOIS

